



Teachers' Guide

Guided Tour:

Thank you for choosing to visit The Power Plant! The Power Plant is Canada's leading art gallery devoted and non-profit institution, exclusively to contemporary art by artists from Canada and the world. Our guided tours, led by knowledgeable gallery attendants, connect visitors with our exhibitions which discuss various topics relevant to today. These tours connect to the Ontario Curriculum and encourage thoughtful conversations about art and its influence on society.

What to Expect

When you arrive on site, you will be greeted by one of our staff. Payment will be taken care of by our staff during the morning of your visit. Your class will then receive a brief introduction to the gallery, followed by an hour's tour of our exhibitions.

Exhibitions

Our current exhibitions feature solo shows by Lucy Raven and Jeneen Frei Njootli. Both exhibitions explore our history and relationship with the land.

Jeneen Frei Njootli, an artist from the Vuntut Gwitchin First Nation, believes that art is not separate from everyday life; it is intertwined with family, memory, and the items we carry with us. Their exhibition rethinks how representations of Indigenous life are produced and consumed.

Lucy Raven's video installation showcases the largest dam removal project in North America. After many years of work by the Klamath, Yurok, and Karuk Indigenous communities, the dam on the Klamath River has been removed. This marks the first time in over a hundred years that the river flows freely again.

General Themes:

- Land
- Relations, histories, violence
- Lens-based media
- Industry and Labour
- American West



Curriculum Links	Grade
<p><u>The Arts, 2009; 2010:</u></p> <ul style="list-style-type: none"> • Reflecting, responding, and analyzing <ul style="list-style-type: none"> ○ Apply the critical analysis process • Exploring Forms and Cultural Contexts <ul style="list-style-type: none"> ○ Demonstrate an understanding of present styles of art • Foundations <ul style="list-style-type: none"> ○ Will use proper terminology, understand symbols and themes, describe past influences and understand convention associated with contemporary art 	4-12
<p><u>Social Studies, 2023</u></p>	
<p><u>Social Studies, 2023</u></p> <ul style="list-style-type: none"> • Heritage and Identity <ul style="list-style-type: none"> ○ Understanding the diverse communities that exist in Canada • People and Environment: Political and Physical Regions of Canada <ul style="list-style-type: none"> ○ How human and environmental activity has an impact on each other 	1-6 4-8
<p><u>Geography, 2023</u></p> <ul style="list-style-type: none"> • Physical patterns in a Changing World <ul style="list-style-type: none"> ○ Learning about natural events and human activities that change the Earth's physical features and have social and political consequences ○ Physical features that are created and changed by human activities • Natural Resources around the World: Use and Sustainability <ul style="list-style-type: none"> ○ Global settlement ○ Relationship between earth's physical features and distribution of natural resources ○ How people use resources to meet their needs and wants 	7-8
<p><u>History, 2023</u></p> <ul style="list-style-type: none"> • Heritage and Identity <ul style="list-style-type: none"> ○ Understanding the challenges and experiences of the people in the past • Conflict and Challenges <ul style="list-style-type: none"> ○ Explore treaties between Indigenous Nations and imperial powers ○ Social and political conflicts that had a lasting impact on Indigenous nations 	7-8
<p><u>Canadian and World Studies, 2015</u></p>	



<p><u>History</u></p> <ul style="list-style-type: none">• Cultural Characteristics, history, and Identity• Characteristics of land use in Canada• Canadian history Since WWI• American History<ul style="list-style-type: none">○ Social, economic, political development of the United States	9-12
<p><u>Geography</u></p> <ul style="list-style-type: none">• Regional Geography<ul style="list-style-type: none">○ Explore the interrelationships between the land and people• Forces of Nature<ul style="list-style-type: none">○ Physical process related to the earth’s water and land• The Environment and Resource Management<ul style="list-style-type: none">○ Investigate interactions between natural and human systems	9-12
<p><u>First Nations, Metis, and Inuit Studies, (2019)</u></p> <ul style="list-style-type: none">• Peoples and the Land<ul style="list-style-type: none">○ Create understanding of spiritual interconnectedness of people, land, and natural world• Identities<ul style="list-style-type: none">○ Analyzing how identity is expressed through various forms of art○ Understanding of the role of spiritual, individual, gender and collective identities• Self-determination and nationhood<ul style="list-style-type: none">○ Explore role of sovereignty, self-governance, and nationhood	9-12



Art Activity + Guided Tour:

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Activity:

Fabric Weaving

Participants will try hand weaving with recycled and found fabrics, experimenting with patterns, textures, and colour in a playful, hands-on activity. The workshop encourages observation, creativity, and exploring how materials can carry meaning and stories.

Curriculum Links	Grade
<p><u>The Arts, 2009; 2010:</u></p> <ul style="list-style-type: none"> • Creating and presenting <ul style="list-style-type: none"> ○ Applying the creative process to produce a piece, using elements, arts to communicate, feelings, ideas, and understanding • Reflecting, responding, and analyzing <ul style="list-style-type: none"> ○ Apply the critical analysis process • Exploring Forms and Cultural Contexts (1-8) <ul style="list-style-type: none"> ○ Demonstrate an understanding of present styles of art • Foundations (9-12) <ul style="list-style-type: none"> ○ Will use proper terminology, understand symbols and themes, describe past influences and understand convention associated with contemporary art 	<p>4-8</p>
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**ALL YEAR,
ALL FREE**
BMO 

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