

FALL 2022

OCTOBER 1-DECEMBER 31, 2022

Family Guide

35
YEARS
OF

THE
POWER
PLANT

Power
Kids

© Harbourfront centre



Fall 2022 Exhibition

Arctic/Amazon: Networks of Global Indigeneity

In this exhibition, seventeen contemporary artists from the Arctic and Amazon regions share their understanding of Indigenous traditional knowledge. Through their art, they tell us about strong connections to nature, the influence of the land on their identities, and the **conservation of the earth**.

Conservation of the earth is the act of protecting natural resources for current and future generations.

The ARCTIC and AMAZON Regions



OBSERVE TOGETHER

Find a work of art that catches your eye. Look at it for sixty seconds in silence.

Discuss with your group two details that you noticed.

What questions would you ask the artist if they were here with you?

What can we learn about ourselves when looking at this artwork?

Look at another artwork nearby. What is similar or different? Why do you think the two works are in the same room?

Read this guide online at bit.ly/powerkids

SECOND FLOOR



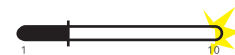
GROUND FLOOR



In the Galleries



Ask a Gallery Attendant if you have any questions about the artworks.



Remember to use your inside voice.



Please do not touch the artwork.

FRONT COVER AND INSIDE FRONT COVER Power Kids Images Fall 2022. Photo: Hyerim Han.

Over the past two decades, Indigenous Peoples in different regions of the world have come in closer contact with each other. The exhibition *Arctic/Amazon: Networks of Global Indigeneity* reflects on this connectedness. It is a site that connects artists from two regions that are not geographically close to each other. Although the artists in this exhibition are from two regions and have different customs and cultures, they share many core values.

Here are some examples of these values, which the artworks also reflect:

- The land and sea provide necessary spiritual and physical resources to sustain a healthy life.
- Objects hold energy and power. These qualities come from the object itself, from the maker's skills, from love and care, and from the person who uses the object.
- Traditional knowledge is passed down from ancestors. Indigenous ways of knowing how to survive, as well as ideas of meaning, value, and purpose, developed long before modern science. These ways of knowing should be kept alive by practicing songs, dances, stories, rituals, and ceremonies.

OBSERVE TOGETHER

In *An amplification through many minds*, 2019, by Tanya Lukin Linklater, located in Canadian Tire Gallery, you see a person dancing very close to cabinets that store Alutiiq and Unangan artifacts and belongings in the Hearst Museum of Anthropology. When the objects entered the museum's collection, they were removed from use in everyday life and traditional ceremony. What did you learn about Indigenous values after watching this video?

Find *Guržot ja guovssat/Spell on you!*, 2020, an installation by Outi Pieski in the Clerestory. What could the cluster of hanging knotted strings represent? Why do you think they are suspended up high in the air?

TOP LEFT Tanya Lukin Linklater, still of *An amplification through many minds*, 2019, Video projection 36:32.
TOP RIGHT Outi Pieski, detail of *Guržot ja guovssat/Spell on you!*, 2020. Thread, steel, wood, 330 x 600 x 220 cm. Photo: Sven Harrys Konstmuseum, Stockholm.

Saving the Rainforests



Emerson Munduruku is an Indigenous artist and biologist who was born in the Amazon region. In 2016, they invented another persona named Uýra Sodoma. Uýra speaks through Emerson to say something important: "The forests that birthed Uýra, the wide and riotous Amazon, are dying and must be saved." Uýra travels to remote villages along the Amazon Rainforest to teach kids about conservation. They dress up in natural materials from the rainforest.

The rainforest is home to many plants and animals.

Use the space below to draw your favourites.



OBSERVE TOGETHER

Look at all of the photographs on the wall by Uýra and find out what materials Uýra used to make the costumes. Pay attention to the environment around Uýra in each picture. What do you think these costumes represent or honour?

Find the artwork called *Red, White, and Blue, Small Secrets*, 2022, by Sonya Kelliher-Combs in Royal LePage Gallery. Pay attention to the delicate finger-tip-shaped pouches. Read the gallery label for this artwork and find out what materials Sonya has used. "The work is inspired by the relationship of our ancestors to their environment," Sonya has said. How do you think the materials she used are related to her statement?

Knowledge Exchange



Tanya Lukin Linklater is from Afognak and Port Lions, Alaska, USA. She now lives with her family in North Bay, Ontario, Canada. She made the video, *They fall the ground beneath you*, 2018, about the stories she heard from Elders and community members about the great Alaskan earthquake that happened in their village, Afognak, in 1964. She heard about the sound of the earthquake, the earth moving beneath their feet, the strange behaviour of the animals, and especially the story of her grandmother saving her children. These oral histories made Tanya think about her family and her role as a caregiver and a mother. With this video, Tanya wants to tell these shared and felt histories to her children and the next generation.

OBSERVE TOGETHER

Find *Avataq*, 2016, an installation by Couzyn van Heuvelen. What do you see? What is familiar and what is not? How would you describe this work? Couzyn has been inspired by a traditional tool used for hunting. Ask a Gallery Attendant to find out what materials were used to make a traditional *avataq* and how similar and different they are from Couzyn's version.

Gákte-Quipo, 2017-21, an installation by Máret Anne Sara and Cecilia Vicuña in McLean Gallery, is an excellent example of an artwork connecting two artists from the Arctic and Amazon regions. The piece is made of traditional Sámi *gáktis* -dresses held together with knots. It is inspired by *quipu*, a system of knots historically used in South America as a way to record events.

* The Sámi are Indigenous Peoples living in the Sápmi region encompassing four countries: Norway, Sweden, Finland, and Russia.

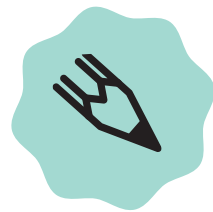


PREVIOUS PAGE, TOP Uýra, *Untitled* (Série elementar: Lama), 2017. Documented durational performance in Lagoa Azul, Presidente Figueiredo, Amazonia. Image courtesy the artist. Photo: Matheus Belém.

TOP Tanya Lukin Linklater, still of *They fall the ground beneath you*, 2018. Performance platforms, marine lumber, paint, performance activation, video projection, 17:20.

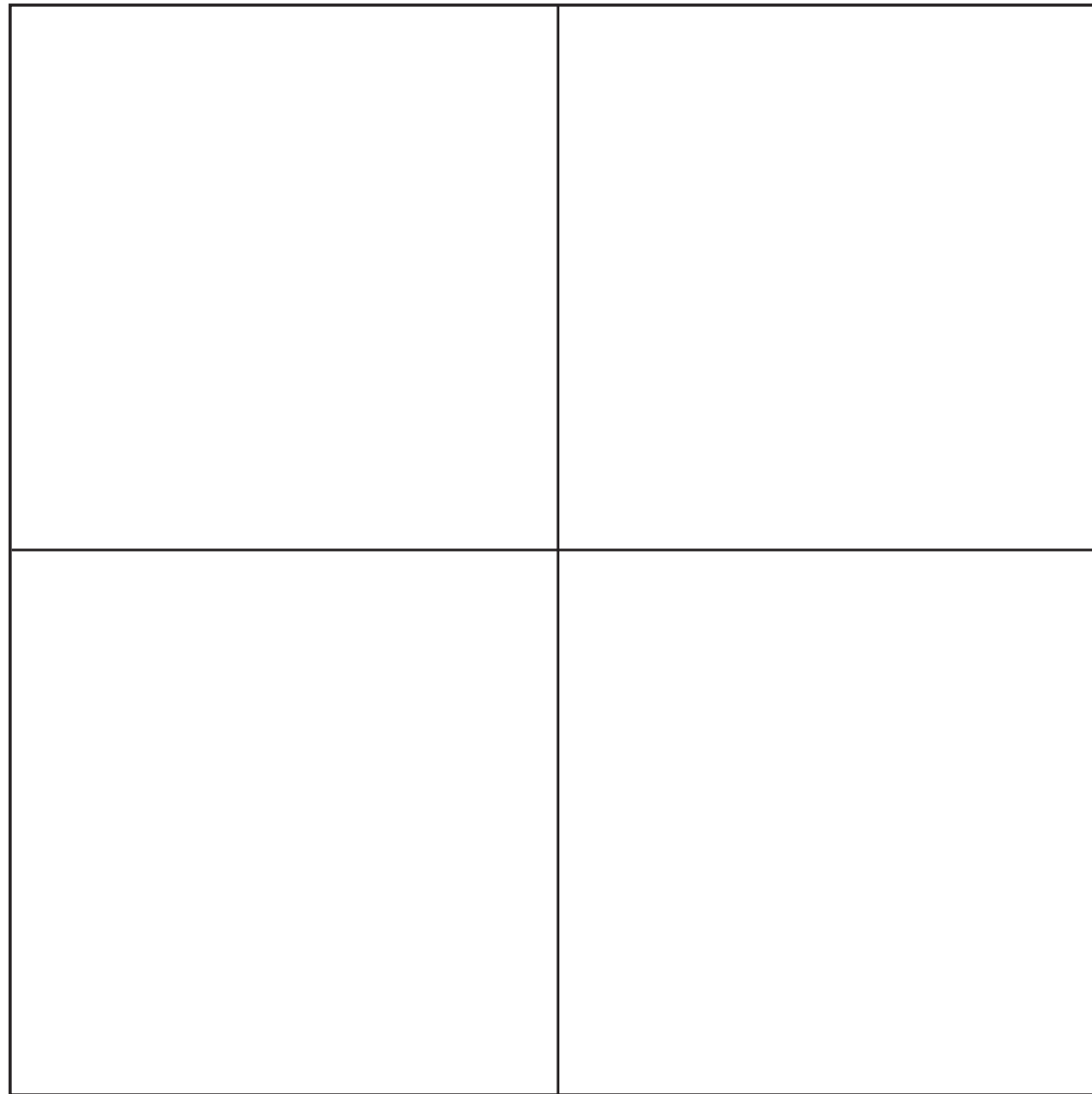
LEFT Installation view: Couzyn van Heuvelen, *Avataq*, 2016. Screen-printed mylar, ribbon, aluminum, helium. Courtesy the artist and Owens Art Gallery. Photo: Roger Smith.

RIGHT Installation view: Máret Anne Sara and Cecilia Vicuña, *Gákte-Quipo*, 2017. Copyright MEG. Photo: Johnathan Watts. Image courtesy the artist.



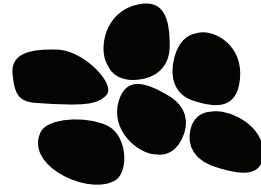
PICARIA

Picaria is a traditional two-player game from the Zuni Peoples of the American Southwest. This strategic board game is a variation of three-in-a-row games like tic-tac-toe and Nine Holes.

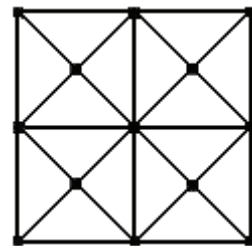


You will need:

6 stones
All roughly the same size



Paint or markers to decorate the stones



Draw a similar grid here

Decorate Your Stones:

Choose a symbol from Sheroanawe Hakihiiwe's drawings (see next page) and paint it on three of the stones for one player to use.

Choose another symbol to paint on the other three stones for a second player to use.

Each player will have one set of three stones.

HOW TO PLAY

The player who forms three stones in a row at either the drop phase or move phase wins the game.

Drop Phase:

The two players take turns placing one stone at a time on any intersection on the grid until all three stones are on the grid.

In this phase, players **may not** place a stone on the centre point.

Move Phase:

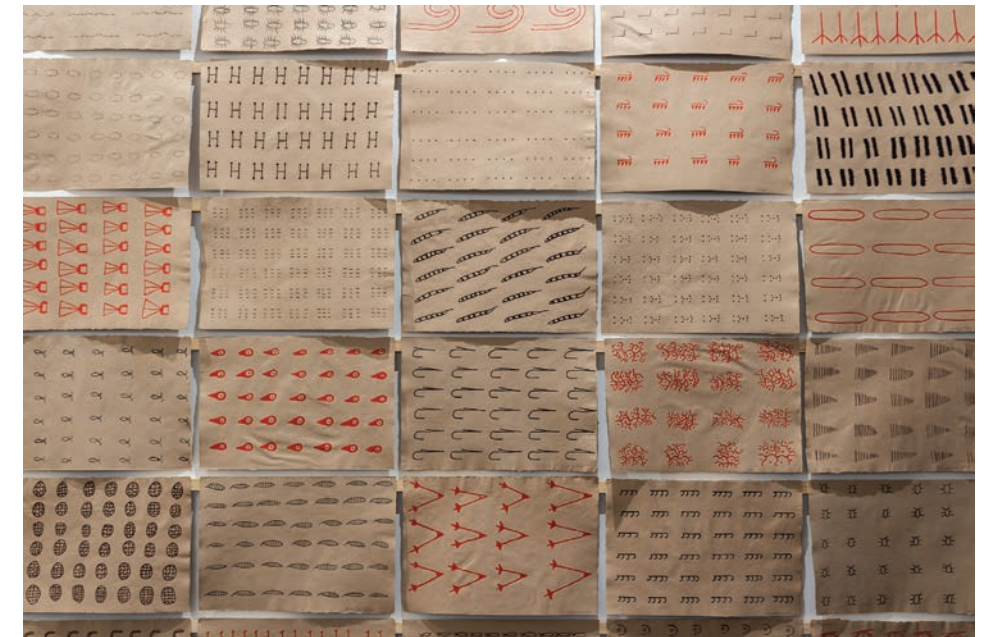
The players take turns moving one stone at a time along any line to the next empty point. Stones cannot jump over other stones.



Take a photo of your creation and share it on social media, tagging both #ThePowerPlantTO and #PowerKidsTO

In Harmony with Nature

Sheroanawe Hakihiiwe was born and raised in the remote Yanomami community of Pori Pori, located on the shores of the Orinoco River in the Venezuelan Amazon.



JOIN US THIS SEASON FOR POWER KIDS

On Sunday, December 4, 2022, after a tour of North Gallery and learning about body paintings using symbols, a tradition that the Indigenous Yanomami practice, families will draw symbols and make patterns using printmaking techniques.

For upcoming Family Programming, please see the back cover. For more information, email powerkids@thepowerplant.org.



He learned fishing and hunting from his father. From his mother, he learned the visual imagery of Yanomami ancestral knowledge and how to apply that imagery in basket making and body painting used in ritual ceremonies. About thirty years ago, Mexican artist Laura Anderson Barbata taught him how to make paper from Amazonian forest plants. Since then, he has used paper to draw his personal interpretation of Yanomami stories and identities. He uses symbols that speak of his customs, religion, celebrations, culture, and observations of the jungle.



In an interview, Sheroanawe once said:

" We paint our bodies with lines, dots, animals, worms, butterflies, and other insects' designs. We use different colours, and that makes us happy. My work on paper is closely related to the universe that I know with *Uriji* [jungle]."

TOP Sheroanawe Hakihiiwe, *Kamie ya uriji pi jami Parawa ujame theperekui uriji ter- imi thepe komi kua* [Where I live in my jungle, and in the Orinoco River all these animals also live], 2018. Acrylic on 79 sheets of cane fibre paper, 35 x 51 cm each. Colección Patricia Phelps de Cisneros. ABOVE LEFT Sheroanawe Hakihiiwe, *Pore mamo sithope hore hore wake wake* (Flower of the devil's eye), 2021. Acrylic on paper, 22.7 x 73.2 cm. Courtesy ABRA Caracas. ABOVE RIGHT Sheroanawe Hakihiiwe, *Mamo konomi* (Fruit for bodypainting), 2021. Acrylic on paper, 72 x 22.2 cm. Courtesy ABRA Caracas. LEFT Power Kids Images, Summer 2022. Photo: Hyerim Han.

ALL YEAR, ALL FREE

PRESENTED BY

BMO Financial Group

GALLERY HOURS

MONDAY - CLOSED*
TUESDAY - 10AM -6PM
WEDNESDAY - 10 AM-8 PM
THURSDAY - 10AM -6PM
FRIDAY - 10AM -6PM
SATURDAY - 10AM -6PM
SUNDAY - 10AM -6PM

*ON HOLIDAY MONDAYS GALLERY OPEN 10AM-5 PM

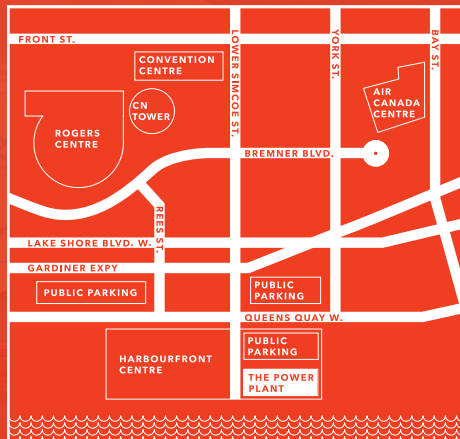
INFORMATION

+1.416.973.4949
info@thepowerplant.org
thepowerplant.org



LOCATION

231 Queens Quay West
Toronto, Ontario, Canada
M5J 2



GOVERNMENT FUNDERS



Become a Member

As Canada's leading contemporary art gallery, The Power Plant provides you and your family with exceptional opportunities to access, engage with and exchange ideas regarding the best artwork of our time by world-renowned artists.

Your membership directly supports artists and the opportunities they have to develop and present new work.

ANNUAL FAMILY/DUAL MEMBERSHIP (\$100) INCLUDES:

Artist designed membership cards for two adults

FREE tickets to public programs, including: International Lecture Series, film screenings, performances, and more

Discounts on publications, editions, and merchandise at The Power Plant Shop

Seasonal brochures mailed to your door

Dedicated members e-blast

Members-only exhibition viewings each season (open to adults and children!)

Access to the dedicated members-only entrance at opening receptions

Reciprocal admission for two adults and up to four children to other public art galleries in Ontario (OAAG Program) and North American institutions (NARM Program & ROAM Program)

For more information about membership levels and benefits, please visit our website or ask one of our friendly and knowledgeable Gallery Attendants how you can join The Power Plant family today!

Power Kids

THE POWER PLANT
FREE

For children ages 7-12 years with parents or guardians (and younger siblings). Caregivers must remain with their children during these programs.

Tours and workshops are led by Nilou Salimi, Power Kids and Outreach Coordinator.

Visit bit.ly/powerkids or email powerkids@thepowerplant.org, for more information.

Quipu

Sunday, October 23, 2022, 3PM

Rainforest Masks

Sunday, October 30, 2022, 3PM

Bee Balm Bead

Sunday, November 20, 2022, 3PM

Print/Pattern

Sunday, December 4, 2022, 3PM

Woven Paper

Sunday, December 18, 2022, 3PM

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