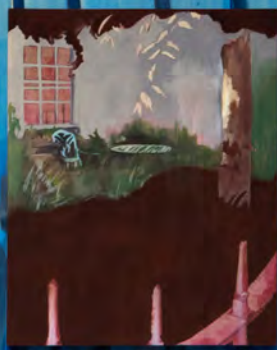


25-26



THE
POWER
PLANT



THIS PAGE The Power Plant Contemporary Art Gallery. Photo: Dean Tomlinson.
FRONT COVER Emmanuel Oshor, *To dream of other places*, 2025.
Installation view: The Power Plant Contemporary Art Gallery, Toronto, 2025.
Photo: LF Documentation.

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LETTERS FROM LEADERSHIP

This year represents a pivotal step in the evolution of The Power Plant Contemporary Art Gallery. After 39 years as part of Harbourfront Centre, we now stand on the near horizon of independence—an important and defining transition in our history.

Independence is a momentous opportunity: a chance to determine our own future, strengthen our foundations, and ensure that The Power Plant is positioned for long-term sustainability and success. While this change will formally take place in the coming year, much of our focus has already been directed toward preparing the organization for this next chapter.

The Board of Directors has been deeply engaged in this work. We have prioritized strong governance, disciplined financial oversight, and strategic planning to ensure that we enter this new phase with clarity and confidence. This is a time to rebuild thoughtfully—putting in place the structures and partnerships that will support a resilient and thriving institution.

On behalf of the Board, I extend my sincere thanks to my fellow Directors for their leadership and commitment during this transformative period. I also want to recognize our funders, donors, and partners whose steadfast support makes this transition possible. Your belief in The Power Plant affirms the importance of our role within Canada’s cultural landscape.

I am equally grateful to Carolyn Vesely and the entire team at The Power Plant for their dedication and professionalism as we prepare for this significant step. Together, we are laying the groundwork for an independent future—one defined by strength, stability, and opportunity.

Paul Boniferno,
President of the Board of Directors, The Power Plant

As we look ahead, The Power Plant approaches an extraordinary milestone: the beginning of an independent chapter. Though this transition is just ahead of us, its energy and possibility have already shaped the year behind us.

Our creative vision as one of Canada’s leading contemporary art galleries remains distinct and self-determined. We continue to present exhibitions by Canadian and international artists whose work engages the most pressing issues of our time—projects that foster dialogue, critical reflection, and meaningful connection. Our independence offers an opportunity to deepen that commitment and to imagine new possibilities for how we serve artists and audiences alike.

This year’s exhibitions and public programs reflected the urgency and complexity of the contemporary moment. Through ambitious exhibitions, artist commissions, and dynamic community engagement, we reaffirmed our role as a vital platform for contemporary art—locally, nationally, and internationally.

I am profoundly thankful to the artists who collaborate with us, to our Artistic Director Adelina Vlas, and the dedicated staff whose creativity and care make our work possible, and to our community of visitors, members, educators, and partners who continue to stand with us. Your support carries us into this next phase with confidence.

Independence represents more than structural change—it is a powerful opportunity to build, to think expansively, and to shape our own future. As we move toward this milestone, we do so with optimism, determination, and an unwavering belief in the transformative power of contemporary art.

Carolyn Vesely,
CEO, The Power Plant

In 2025–26, through your support of The Power Plant, we welcomed an audience of **40,974** to our on-site shows, plus **10,200** through our robust national and international touring exhibition program; engaged with **43,006** followers on Instagram, **26,795** followers on Facebook, **6,484** followers

on LinkedIn; and **955** followers on TikTok; and **4,470** e-newsletter subscribers; provided information to **111,594** visitors through our website; hosted **79** educational programs for **3,778** participants, including **1,367** participants who attended Power Kids workshops.

MANDATE & VISION

The Art Gallery at Harbourfront (operating as The Power Plant) is Canada’s leading non-collecting public art gallery dedicated exclusively to contemporary visual art from Canada and around the world. Governed by its Board of Directors, The Power Plant serves a strong network of community partners and is a registered Canadian charitable organization, supported by its members, sponsors, donors, and funding bodies at all levels of government.

The Power Plant is a leading international centre for contemporary art, renowned for its diverse programming and exceptional commitment to groundbreaking contemporary art. It is widely supported as an institution that has become essential to the cultural infrastructure in Toronto, Ontario, and Canada.

PRESIDENT AND CHAIR
Paul Boniferno

VICE PRESIDENT
David Palumbo

TREASURER, CHAIR OF FINANCE AND
AUDIT COMMITTEE
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CHAIR OF FUNDRAISING AND
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HUMAN RESOURCES COMMITTEE
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Amanda Galbraith
Alica Hall
Mitzie Hunter
Tim Kocur
Cathy Loblaw
Abdullah Snobar
Katrina Rempel

IN THE PRESS

The Power Plant was included in numerous Canadian and international publications, in print, online, and in broadcast, including:

Akimbo
Art Forecast
Art in America
Art Rabbit
Art Review
Artdaily
Artforum
ARTORONTO.CA
Atlas Obscura
BlogTO
Border Crossings
Canada Newswire
CTV News
Curiosity
E-flux
Espace
FAD Magazine
Financial Post
Forbes
Frieze
Galleries West
Hypebeast

ianVisits
Jamaica Gleaner
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Montréal Secret
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NTB Kommunikasjon
NYCultureBeat
Opaloma
Paths to Travel
Press Reader
Radio-Canada
Rungh
Secret Toronto
The City Column
The Globe and Mail
The Good Life
The Varsity
To Do Toronto
TO Times
Toronto Life
Toronto Star
Toronto.com

2025–26: YEAR IN REVIEW



The 2025–2026 year at The Power Plant Contemporary Art Gallery marked a period of renewed focus, bold artistic vision, and purposeful change. As the gallery moved toward independence, the year was shaped by a commitment to presenting the most relevant and compelling art of our time—art that speaks to the present moment while imagining new futures. Through ambitious exhibitions, meaningful partnerships, and a more sustainable seasonal structure, The Power Plant continued to serve as a vital platform for artists and audiences alike.

The year began with a Spring/Summer 2025 season dedicated to two

influential Toronto-based artists of different generations, underscoring the gallery’s commitment to local practices with international resonance. Shelagh Keeley: *Film Notebooks 1985–2017* offered an expansive view into decades of moving-image experimentation, revealing how cinematic thinking can function as both a research method and a form of personal and cultural record. In parallel, *To Dream of Other Places* by Emmanuel Osahor explored themes of memory, displacement, and beauty, inviting audiences to reflect on how place—real or imagined—shapes identity and belonging. Together, these exhibitions highlighted the depth and diversity of artistic production in

Toronto, situating local voices within broader global conversations.

The Fall/Winter 2025 season brought an Indigenous perspective to the forefront with *The Skies Closed Themselves When We Averted Our Gaze* by Jeneen Frei Njootli, an exhibition that centred Indigenous ways of knowing, seeing, and relating to land, history, and responsibility. Through powerful visual languages and critical reflection, the exhibition challenged audiences to consider acts of looking, listening, and accountability, reinforcing the gallery’s ongoing commitment to Indigenous artists and curatorial leadership. Alongside this presentation, The Power Plant

continued its valued collaboration with like-minded partners, including The Vega Foundation, to present *Murderers Bar* by Lucy Raven, a major exhibition by the influential American artist. This partnership reflected a shared dedication to supporting ambitious, research-driven practices and to foster international dialogue through contemporary art.

The 2025–2026 year also marked a significant structural shift, as the gallery moved from three exhibition seasons to two. This change was made with intention: to create a more sustainable organizational model while enabling a broader and more diverse range of public programs. With longer exhibition runs, The Power Plant was able to develop layered programming that engaged audiences of all ages and

backgrounds, offering new ways of experiencing each exhibition and encouraging visitors to return again and again. Throughout the year, the gallery presented 79 public programs, engaging 3,778 participants through artist talks, performances, workshops, tours, and cross-disciplinary conversations that deepened public connection to the work on view.

This year also marked the return of The Power Plant’s fundraising gala for a second year. The Garden of Magical Play brought together artists, supporters, and community members in a celebratory evening that raised vital funds in support of the gallery’s exhibitions and public programs. The gala’s return signaled renewed momentum around philanthropy and community-building, reinforcing the

essential role of fundraising in sustaining ambitious artistic and public initiatives.

As The Power Plant looks ahead, this year stands as a moment of clarity and conviction. Through a refined seasonal structure, expanded public engagement, strengthened partnerships, and a bold curatorial program that balanced local focus with international perspectives, the gallery reaffirmed its commitment to excellence, relevance, and care. Moving toward independence, The Power Plant remains dedicated to presenting contemporary art that challenges, inspires, and resonates—now and into the future.

THIS PAGE Spring 2025 Opening Party. Photo: Dean Tomlinson.
OPPOSITE Fall 2025 Opening Party. Photo: Dean Tomlinson.



EXHIBITIONS

IMAGE Lucy Raven, *Murderers Bar*, 2025. Colour video, quadraphonic sound, aluminum and plywood screen, and aluminum seating structure. 41x7 Co. commissioned and jointly acquired by The Vega Foundation and the Vancouver Art Gallery. Courtesy the artist and Lisson Gallery. Installation view: The Power Plant Contemporary Art Gallery, Toronto, 2025. Photo: Dean Tomlinson.

SPRING/SUMMER 2025

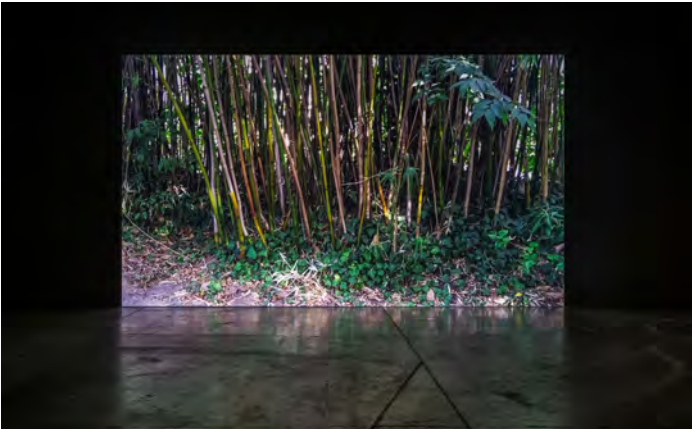
ATTENDANCE: 30,095 (APR 11–SEP 21, 2025)
WEBPAGE VIEWS: 134,461
INSTAGRAM REACH: 292,530
LINKEDIN IMPRESSIONS: 63,678
E-BLAST OPENS + CLICKS: 19,525 + 954



Emmanuel Osahor
To dream of other places

CURATOR: Adelina Vlas, Head of Curatorial Affairs

In April 2025, The Power Plant presented Toronto-based artist Emmanuel Osahoar's first major solo presentation. Central to this presentation is an installation of new and recent paintings of gardens—some intimate depictions of backyards belonging to friends of the artist and others well-known historic estates visited by the artist while on residency in the UK—installed over a wall mural. Alongside this enveloping installation are ceramic sculptures, preparatory drawings, etchings, and a site-specific photographic wallpaper commissioned for the Fleck Clerestory. Imagined as a night garden, the exhibition presents Osahor's work in a unique environment intended to immerse the viewer in a contemplative space where feelings of delight and sorrow coexist as reflections of human experience. The artist's poetic yet critical approach to a subject that has been well represented throughout art history reflects a practice that is profoundly engaged with beauty, painting, and the everyday at a time when meaningful encounters with art are needed more than ever.



Shelagh Keeley
Film Notebooks 1985–2017

CURATOR: Adelina Vlas, Head of Curatorial Affairs

In April 2025, The Power Plant presented Toronto-based artist Shelagh Keeley's exhibition *Film Notebooks 1985–2017*. Anchored in an intuitive and embodied drawing practice, Keeley's work responds to poetry, politics, cinema, and architecture through both drawing and film. Her moving-image "notebooks" function as travel journals, capturing spaces encountered through the artist's hand-held camera and inviting viewers into her experience. Accompanied by printed materials, the films contextualize Keeley's long-standing interest in walking, observation, and place. Since 1985, she has documented gardens and built environments worldwide, revealing the layered histories and cultural complexities embedded within them. From the artificial oasis of Las Vegas to Zen gardens in Kyoto, colonial gardens in Lisbon, and Stuttgart's zoological-botanical garden, the films explore the "spirit of place" through the artist's perspective as a flâneuse, drawing with the camera while uncovering hidden and visceral layers of each location.

FALL 2025/WINTER 2026

ATTENDANCE: 10,706 (NOV 7–MAR 22, 2026)
WEBPAGE VIEWS: 121,264
INSTAGRAM REACH: 240,442
LINKEDIN IMPRESSIONS: 34,585
E-BLAST OPENS + CLICKS: 15,070 + 3,750



Jeneen Frei Njootli
The skies closed themselves when we averted our gaze

CURATORS: Frances Loeffler, Curator of Exhibitions
Sarah Edo, TD Curatorial Fellow, 2025–27

In November 2025, Jeneen Frei Njootli presented new work examining how representations of Indigenous life are produced and consumed. Living and working in Old Crow, Yukon, Njootli's industrial, photo-adjacent practice combines culturally intimate materials in sculpture, regalia, performance, and sound. In *Dreaming of new futures, greater empires have fallen* (2024), photographs of the artist's body, gradually covered by snow in the Yukon, are screen-printed with epoxy resin onto large steel sheets. The process leaves only faint traces of the image, giving the work a fugitive quality heightened by the steel's tendency to corrode and rust. Sometimes the artist aids this process along by spraying the surface of their works with vinegar and other substances, keeping the works in a constant state of change. In other similar works, images of a beaded baby strap made by the artist, together with family members, are printed onto steel. Here, cultural belongings are represented indirectly through deferral, a profound shift away from the objectified manner in which they are exhibited under glass in museum settings. In all of these works, there is a sense of concealment as a means of safeguarding; erasure is registered as loss but also protection.



Lucy Raven
Murderers Bar

CURATORS: Julia Paoli, Director & Curator, The Vega Foundation
Kate Whiteway, Assistant Curator, The Vega Foundation
Developed in dialogue with the Curatorial team at The Power Plant

In November 2025, The Power Plant and The Vega Foundation co-presented Lucy Raven's newest work, *Murderers Bar* (2025), co-commissioned and jointly acquired by The Vega Foundation and the Vancouver Art Gallery. The final instalment of Raven's The Drumfire series—alongside *Ready Mix* (2021), *Demolition of a Wall (Album 1)*, and *Demolition of a Wall (Album 2)* (2022)—the work explores themes of material transformation, pressure, force, and cycles of violence. It also examines the development of photographic and moving-image technologies that shaped the surveying, seizure, exploitation, and representation of the "Western frontier." Unfolding against the backdrop of the largest dam removal project in North American history, *Murderers Bar* follows the dismantling of a 20th-century industrial monument along the Klamath River. Through aerial and underwater imaging, Raven's camera traces the river's journey from its headwaters in Southern Oregon through Northern California's forests to the Pacific Ocean. The work captures the river's newly mobilized sediment and shifting movements following the dam's removal, reflecting how natural systems are harnessed for power—and how they resist.

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Nicholas Metivier & Ingrid Roesch

David Palumbo

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porter

IMAGE Emmanuel Osahor, *To dream of other places*, 2025. Installation view: The Power Plant Contemporary Art Gallery, Toronto, 2025. Photo: LF Documentation.

PRESENTING DONOR

SEASON SPONSORS

Sandra & Leo DelZotto

BILLY BISHOP

TORONTO CITY AIRPORT

David Palumbo

Paul Boniferro

porter

IMAGE Shelagh Keeley, *Jardim do Ultramar / The Colonial Garden, Lisbon, Portugal*, 2016. Digital format video. 180 minutes, colour, sound. Installation view: *Film Notebooks 1985–2017*, The Power Plant Contemporary Art Gallery, Toronto, 2025. Photo: LF Documentation.

SUPPORTING DONORS

Robin and Malcolm Anthony
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Nadir and Shabin Mohamed

OFFICIAL TRAVEL SPONSOR

IMAGE Jeneen Frei Njootli, *The skies closed themselves when we averted our gaze*, 2025. Installation view: The Power Plant Contemporary Art Gallery, Toronto, 2025. Photo: LF Documentation.

ORGANIZED AND DEVELOPED BY

SEASON SPONSORS

Nadir and Shabin Mohamed

OFFICIAL TRAVEL SPONSOR

IMAGE Lucy Raven, *Murderers Bar*, 2025. Colour video, quadraphonic sound, aluminum and plywood screen, and aluminum seating structure, 41:47. Installation view: The Power Plant Contemporary Art Gallery, Toronto, 2025. Photo: LF Documentation.

CURRENT EXHIBITION



Colourful Parachutes: Imagining Alternative Futures Through the Power of Play

Claire Greenshaw, Leisure (Meredith Carruthers & Susannah Wesley), Sassa Linklater, Tobias Linklater, Ana Mendieta, Rivane Neuenschwander, Harold Offeh, Temitayo Ogunbiyi, and Robin Rhode

CURATORS: Frances Loeffler, Curator of Exhibitions
Sarah Edo, TD Curatorial Fellow, 2025–27

Colourful Parachutes: Imagining Alternative Futures Through the Power of Play brings together leading artists from Canada and abroad to examine the politics of the exhibition space through the radical power of play. Imagining children as the exhibition’s primary audience, it puts into question how we make, present, and experience contemporary art—often with unexpected and uniquely engaging results. Including several participatory, interactive works, Colourful Parachutes transforms the gallery into a space where things can be made, moved, played with, tried out, tested, and touched. By disrupting the formal conventions that we are accustomed to in the gallery, it encourages people of all ages to become active participants in the shaping of their environment by giving them the power to envision a different world for us all.

PRESENTING DONOR

INDIVIDUAL SPONSORS

Paul Boniferno

David Palumbo

PROGRAM SPONSOR

canada

SEASON PARTNER

SHIPPING AND LOGISTICS PARTNER

Armstrong
fine art services

HOTEL PARTNER

The Power Plant Hotel
TORONTO

IMAGE Temitayo Ogunbiyi, You will find Lagos in Jand Living (Final Destination: the T-dot), 2023–26. Manila rope, steel, rubber tiles. Courtesy the artist. Installation view: Colourful Parachutes: Imagining Alternative Futures Through the Power of Play, The Power Plant, Toronto, 2026. Photo: Roya Delsol.

UPCOMING EXHIBITIONS

ON VIEW
OCTOBER 17, 2026–
MARCH 21, 2027



Zadie Xa with Benito Mayor Vallejo
Moonlit Confessions Across Deep Sea
Echoes: Your Ancestors Are Whales,
and Earth Remembers Everything

In October 2026, The Power Plant Contemporary Art Gallery will present the first major solo exhibition in Ontario of Vancouver-born, UK-based artist Zadie Xa, made in collaboration with long-term collaborator, artist Benito Mayor Vallejo.

An immersive installation that responds to the specific context of The Power Plant Contemporary Art Gallery, the exhibition will combine new and existing works, including paintings by Xa, murals, sound, and a mobile sculpture made of over 600 brass bells, suspended from the gallery’s ceiling in the shape of a conch shell, co-created by Xa together with Mayor Vallejo. Visitors will experience a vibrant, multi-sensory environment that connects Xa’s ongoing exploration of storytelling, Korean mythology, folklore, diasporic identity, and marine ecology to the shores of Lake Ontario.

Moonlit Confessions Across Deep Sea Echoes: Your Ancestors Are Whales, and Earth Remembers Everything is organized and developed in partnership with Esker Foundation, Calgary, where it is on view from May 23 to August 23, 2026, and PHI, Montréal, where it will be on view from April 29 to September 12, 2027.

We acknowledge the Canada Council for the Arts for its support of the tour of this exhibition.

SUPPORTING SPONSOR

Partners
in Art

SUPPORTING DONOR

Diana Billes

TOURING PARTNER

Canada Council
for the Arts
Conseil des arts
du Canada

SHIPPING AND LOGISTICS PARTNER

Armstrong
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IMAGE Zadie Xa and Benito Mayor Vallejo Moonlit Confessions Across Deep Sea Echoes, detail of Your Ancestors Are Whales, and Earth Remembers Everything, 2025. Courtesy the artists and Thaddaeus Ropac. Photo: Eva Herzog.



Sharon Lockhart
WINDWARD

The Power Plant Contemporary Art Gallery, in partnership with The Vega Foundation, is proud to present Fogo, an exhibition of work by the internationally acclaimed Los-Angeles-based artist Sharon Lockhart that was made over the course of four summers on Newfoundland’s Fogo Island. The exhibition consists of a series of photographs, collectively entitled Fogo Island Portrait Studio, that pictures the island’s young residents, alongside WINDWARD, a film installation featuring the same protagonists that brings to life the island’s striking geological formations, unique climate, and austere beauty. These works build on core themes that have continued to define Lockhart’s career: an exploration of place, a durational approach to attention, and a long-term commitment to those who appear before her lens.

WINDWARD is co-commissioned and co-produced by Shorefast/Fogo Island Arts, The Vega Foundation, and the National Gallery of Canada, with the support of The Power Plant Contemporary Art Gallery and Walter Phillips Gallery, Banff Centre for Arts and Creativity.

The tour of this exhibition has been made possible through the generous support of the Canada Council for the Arts.

ORGANIZED AND DEVELOPED BY

THE VEGA
FOUNDATION

IMAGE Sharon Lockhart, still from WINDWARD, 2025. 4K video (color/sound), installation: 65 min., continuous loop, cinema: 70 min, edition of 4 + 2 ap. © Sharon Lockhart, 2025. Co-commissioned and co-produced by Shorefast/Fogo Island Arts, The Vega Foundation, and the National Gallery of Canada, with the support of The Power Plant Contemporary Art Gallery and Walter Phillips Gallery, Banff Centre for Arts and Creativity. Courtesy the artist and neugerriemschneider, Berlin.

SOUTH FACADE BILLBOARD



South Facade Billboard: Christina Leslie

For the Fall 2026/2027 South Facade Billboard, The Power Plant has partnered with ERA Architects to showcase the work of artist Christina Leslie in a presentation that aligns with Art=Waterfront’s goals. This ERA-led initiative identifies the waterfront as a vital space for fostering and celebrating the city’s artistic and cultural landscape. Part of Leslie’s photographic series Pinhole Parishes (2023-25), the selected image, *Pinhole 11*, explores memory, place, and intergenerational connection through the lens of her Jamaican heritage. Drawing inspiration from stories and memories shared by relatives, Leslie’s images create a dialogue between past and present, reconstructing familial and cultural histories shaped by migration, geography, and fragmented archives. At once a personal act of remembrance and a broader act of reclamation, the series maps stories across all fourteen civil territorial divisions in Jamaica known as parishes. As part of the Billboard presentation, Christina Leslie presented an artist talk, in which she expanded on her research into her photographic practice across Canada and Jamaica.

IN PARTNERSHIP WITH
ERA

IMAGE Christina Leslie, *Pinhole 11*, 2024. Courtesy the artist. Installation view: The Power Plant, Toronto, 2025. Photo: LF Documentation.

RESOURCES



Power Plant Pages Amartey Golding: *In the comfort of embers*

This publication, the last in The Power Plant’s Power Pages series, accompanies Amartey Golding’s 2023 exhibition *In the comfort of embers*, curated by Joséphine Denis, TD Curator of Education and Outreach Fellow, 2021–23. Featuring video, sculptural garments, and photography, the exhibition explores themes of generational trauma, family, and identity, drawing on Rastafarian philosophies and practices of care and dreaming.

Power Plant Pages is a publication series by The Power Plant Contemporary Art Gallery that offers an in-depth look at the practices of leading contemporary artists. Each book is designed as an accessible entry point into an artist’s ideas, featuring essays, images, and documentation of their work and exhibitions at The Power Plant. Collectively, the series serves as an evolving archive of the gallery’s programming, highlighting the diversity of voices and perspectives that shape contemporary art today.

Learn more about The Power Plant’s Power Pages series at shop.thepowerplant.org.

THIS PAGE Power Plant Series, Amartey Golding: *In the comfort of embers*.
OPPOSITE The Power Plant Contemporary Art Gallery Shop, 2025. Photo: Henry Chan.

PUBLIC PROGRAMS & OUTREACH

IMAGE Artist-led Walkthrough with Emmanuel Osahor, 2025. Photo: Hyerim Han.

ARTIST TALKS & IN CONVERSATIONS

ATTENDANCE: 197



In Conversation with
Shelagh Keeley and Adelina Vlas

Thursday, June 19, 2025

Artist-led Walkthrough with
Emmanuel Osahor and
Adelina Vlas

Saturday, September 13, 2025

In Conversation:
Lucy Raven and Stuart Comer

Friday, November 7, 2025

Artist Talk with Christina Leslie

Saturday, November 15, 2025

Connectors: International
Speakers Series with Kitty Scott

Friday, March 27, 2026



IMAGES From top to bottom: Artist-led Walkthrough with Emmanuel Osahor and Adelina Vlas, 2025. / In Conversation: Lucy Raven and Stuart Comer, 2025. / Connectors: International Speakers Series with Kitty Scott, 2026. Photos: Hyerim Han.

CROSS CIRCUITS

ATTENDANCE: 166

In the Cross Circuits Speaker Series, professionals from diverse fields—science, technology, literature, and beyond—are invited to engage with our exhibitions. Through interdisciplinary collaboration, we aim to create a vibrant space where the intersection of art and varied knowledge sparks new dialogues and offers fresh perspectives.



Cross Circuits with
Bing Huang

Saturday, April 12, 2025

Cross Circuits with
Deborah McGregor

Saturday, January 24, 2026

Cross Circuits with
Catriona Sandilands

Sunday, September 7, 2025

Cross Circuits with
Waubgeshig Rice

Saturday, March 7, 2026

Cross Circuits with
James Oscar

Friday, September 12, 2025

IMAGES 1. Cross Circuits with Bing Huang, 2025. Photo: Hyerim Han. / 2. Cross Circuits with James Oscar, 2025. Photo: Hyerim Han. / 3. Cross Circuits with Deborah McGregor, 2026. Photo: Haneefah Adé Haruna. / 4. Cross Circuits with Waubgeshig Rice, 2026. Photo: Hyerim Han.

LIVE PERFORMANCES

ATTENDANCE: 310

Durational Live Sound
Performance: Mani Mazinani
Sunday, May 25, 2025

Durational Dance Performance:
Lin Snelling
Sunday, July 6, 2025

Technoself Live Performance by
Deantoni Parks
Thursday, November 6, 2025

Jeneen Frei Njootli: a winter.
sedimentary cryptocrystalline
Saturday, November 8, 2025



THIS PAGE From top to bottom: Durational Dance Performance: Lin Snelling, 2025. Photo: Michael Reinhart. / Technoself Live Performance by Deantoni Parks. Photo: Dean Tomlinson. / Jeneen Frei Njootli: a winter. sedimentary cryptocrystalline, 2025. Photo: LF Documentation.

OPPOSITE 1. Walking Tour: Intersection of Art and Nature, 2025. Photo: Hyerim Han. / 2. Acts of Resonance: Workshop Generated by Ange Loft, 2026. Photo: Hyerim Han. / 3. KUUMBA: Sounds of Blackness, 2026. Photo: Brian Medina. / 4. China Town with Lucy Raven at TIFF Lightbox, 2026. Photo: Hyerim Han.

ADDITIONAL PROGRAMS

ATTENDANCE: 770



Urban Gardening:
Bowery Project
Saturday, June 14, 2025

Poetry Reading:
Night Garden
Thursday, July 24, 2025

Walking Tour: Intersection of
Art and Nature with
Mike Buckland
Sunday, August 17, 2025

Seeds Swap
Saturday, September 6, 2025



Blessing Ceremony
with Grandmother Kim
Wednesday, November 5, 2025

Knowledge Keeper and Youth
workshop with Stanley Njootli
Friday, November 7, 2025

KUUMBA:
Sounds of Blackness
Friday, February 6, 2026

KUUMBA 365 Masterclass:
Dwight Jones
Saturday, February 14, 2026

KUUMBA 365 Masterclass:
Dennis Passley
Saturday, February 21, 2026

Acts of Resonance: Workshop
Generated by Ange Loft
Sunday, March 1, 2026

China Town Screening
with Lucy Raven
March 11, 2026

The Future of Art and
Urban Spaces
Thursday, March 12, 2026

Curator-Led Tours
Saturdays, January 31, February 28, and March 22, 2026

Pompei: Below the Clouds –
MUBI Documentary Screening
Thursday, March 26, 2026

Summer Camp
Pop-Up Event
Saturday, May 17, 2025

Summer
Art & Design Camp
Week 1: August 11–15, 2025
Week 2: August 18–22, 2025

POWER KIDS

ATTENDANCE: 1,367

Power Kids is a series of free creative workshops for children aged 7–12, led by skilled and dynamic artist-educators and inspired by our current exhibitions.

Power Kids takes place on select Sundays throughout our exhibition seasons and includes a guided tour in or outside the gallery followed by a short creative activity. Each workshop is different, so kids can return throughout the season and be inspired every time.



Fly and Flutter

Sunday, May 25, 2025

The Garden and Me

Sunday, May 25, 2025

July Long Weekend Drop-In

Tuesday, July 1, 2025

Toronto Outdoor Art Fair 2025

Saturday, July 12, 2025
Sunday, July 13, 2025

Seed and Sow

Sunday, July 20, 2025

August Long Weekend Drop-In

Monday, August 4, 2025

Garden Moments

Sunday, September 14, 2025

Flash and Flair

Sunday, November 16, 2025

Together we Weave

Sunday, November 30, 2025

Foil and Form

Sunday, December 14, 2025

KUUMBA Sundays

Sunday, February 1, 2026
Sunday, February 8, 2026
Sunday, February 15, 2026
Sunday, February 22, 2026

Family Day Drop-In

Monday, February 16, 2026

Make your Mark

Sunday, March 8, 2026



POWER KIDS TESTIMONIAL

From Survey:

“Our instructors are very warm-hearted, so we have had an amazing experience. Thank you so much for organizing such a meaningful activity not only for kids but for the whole family as well; We truly spend valuable time together. Awesome! Great gratitude from us <3.”

“I would love to attend more of these workshops. Big thanks to all the organizers and staff!”

“I loved the integration of the show in one of the galleries with the project the kids got to work on.”

“We learned new ways of making art, and my child was super busy with it, and she loved it a lot.”

“There was enough structure so the kids had direction, but it wasn't so much that the kids could not socialize.”

“We loved both theory and practice. Kids kept motivated. Staff are kind and helpful.”

MEMBERSHIP & EVENTS



GARDEN OF MAGICAL PLAY FUNDRAISING GALA DINNER



On November 27, 2026, the **Garden of Magical Play** brought together partners, supporters, and community members for an evening of imaginative elegance and playful exploration in support of The Power Plant’s exhibitions and youth programs.

The gala was a vibrant, joy-filled celebration of art, imagination, and community. The evening featured remarks from Carolyn Vesely, CEO, and Paul Boniferro, President and Chair of the Board; Reflections on the Value of Play from Artistic Director Adelina Vlas; an insightful presentation on Seeding the Future by Board Member Mitzie Hunter; Stephen Ranger, Auctioneer Extraordinaire, led an engaging pledge drive; and guests enjoyed creative cocktails by Laneway Distillers and a beautiful dinner by TOBEN.

We extend our deepest thanks to our sponsors, partners, and generous silent auction donors.

THANK YOU TO ALL OUR SPONSORS

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BONNE CHOICE



MEMBERSHIP

In 2025–2026, significant enhancements were made to the Membership and Patrons program to better support our dedicated members and to welcome new individuals into The Power Plant community.

A new data management system was implemented to improve the tracking of donations and memberships. This upgrade has streamlined administrative processes, resulting in a more efficient renewal experience. Members and Patrons now also receive tax receipts for the full value of their contributions at the time of payment, enhancing the overall donor experience.

Throughout the year, Members benefited from a range of exclusive engagement opportunities, including early access to exhibitions, special events, and reciprocal admission privileges with partner museums and galleries.

In 2025, The Power Plant introduced a new partnership with MUBI, offering Members a discounted subscription to the streaming platform. MUBI’s focus on fostering a global community around cinema aligns with The Power Plant’s commitment to building an engaged and dynamic community of supporters, and to maintaining an accessible space for artistic dialogue and creative exchange.



RBC ARTIST PROGRAM

ATTENDANCE: 210



Through a variety of activities, including museum and gallery visits, curatorial talks, workshops, and opportunities to connect with peers and mentors, the RBC Artist Program offers participating artists the chance to make connections and gain invaluable professional skills.

Thanks to the generous support of RBC, we were able to provide seven programs, including an artist residency in partnership with No.9 Gardens, for Artist Members in 2025-2026.



Budgeting Workshop for Artists with Shantae Cunningham
Wednesday, April 30, 2025

Artists at the Core: Art Metropole and Gallery TPW
Thursday, May 22, 2025

Artist-to-Artist with Shelagh Keeley
Tuesday, June 24, 2025

Artist-to-Artist with Emmanuel Osahor
Monday, July 14, 2025

No.9 Gardens Artist Residency
August 27–31, 2025

No.9 Gardens Artist Residency Presentation
Friday, September 19, 2025

2025 RBC Artist Program Closing Event
Friday, September 19, 2025

Building an Artist Statement
Wednesday, January 28, 2026

Tax Workshop for Artists
Monday, February 23, 2026

SUPPORTERS OF THE POWER PLANT



IMAGE Shelagh Keeley, *Jardim do Ultramar / The Colonial Garden, Lisbon, Portugal*, 2016. Digital format video, 180 minutes, colour, sound. Thanks to the Museu Coleção Berardo, Lisbon, Portugal and ifa-Galerie Stuttgart, Germany. Courtesy the artist. Installation view: *Film Notebooks 1985–2017, The Power Plant Contemporary Art Gallery, Toronto*, 2025. Photo: LF Documentation.

MEMBERS & SUPPORTERS

The Power Plant is grateful for the generosity of our supporters:

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TD CURATORIAL FELLOW



RBC ARTIST PROGRAM PRESENTED BY



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Daniel Richter

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Ian Wallace and Cindy Richmond

Members

Lisa Balfour Bowen

Emma Brito

Jennifer Campbell

Mark Childs

David Clare

Kevin J Colero

Tom Deacon

Deena Delzotto

Sara Diamond

Michael Doherty

Peggy Gale

Carolyn A Gora

Peter A Goring

Pascal GrandMaison

Bram Hamovitch

Ngai Ying Ho

Elizabeth Julian

Kenneth Montague and Sarah Aranha Household

Khorram Khan

Alison MacDougall-Walters

Arturo Nagel

Natalie Nicolas

Julie Osborne

Julia Park

Michele Pearson Clarke

Lisa Pridmore

Rebecca Reid

Ken Ristevski

Brenda Roche

Kyoung Seo

Ivor Simmons

Austin Smith

Brandon Sowers

Mark A Sprott

John Steven

Maegan Thomas

Deborah Wang

Amy Wilkins

Anthea Windsor

STATEMENT OF OPERATIONS



IMAGE Jeneen Frei Njootli, *The skies closed themselves when we averted our gaze*, 2025. Installation view: The Power Plant Contemporary Art Gallery, Toronto, 2025. Photo: LF Documentation.

STATEMENT OF OPERATIONS

Year ending March 31, 2026
The Art Gallery at Harbourfront (Operating as "The Power Plant")

	2026	2025
REVENUE	\$	\$
Grants and contributions		
Harbourfront Centre contributions (note 12)		
Occupancy	98,363	688,304
Facilities rental	402,500	402,500
Operating	-	380,000
Federal, provincial, and municipal agencies (note 13)	1,407,612	982,612
Other public sector revenue	-	-
	1,908,475	2,453,416
Private sector		
Corporate sponsorships and fundraising	890,896	602,781
Foundation grants	85,000	148,123
Donations in-kind	2,123	91,718
	978,019	842,622
Membership fees and admissions	20,292	35,224
Exhibition fees, touring, and other	260,900	167,365
Retail sales and publications	13,651	36,283
Investment income	25,646	25,520
Amortization of deferred capital contributions	11,103	14,549
Changes in unrealized gain (loss) on investments	-	-
	331,593	278,941
	3,218,086	3,574,979
EXPENSES		
Salaries and benefits	1,743,996	1,603,741
Exhibitions, publications, and public programs	456,425	425,366
Facilities rental and occupancy contributions (note 12)	505,742	695,473
Fundraising events (includes donations in-kind)	96,415	149,619
Administration (note 12)	198,256	428,011
Marketing (note 12)	49,363	174,488
Amortization of capital assets	41,812	44,127
Amortization of Intangible Assets	18,287	14,143
Membership and development	103,513	17,493
Changes in unrealized gain (loss) on investments	-	6,715
	3,213,807	3,559,176
Excess of revenue over expenses	4,280	15,803

NOTES

NOTE 12		
Contributions from Harbourfront Centre		
The Corporation receives three contributions from Harbourfront Centre to assist in funding operations, which are a material source of operating funds.		
	2026	2025
	\$	\$
Office	-	290,899
Facilities	98,363	292,973
Advertising and promotion	-	104,432
	98,363	688,304

The Corporation's ability to continue operations is substantially dependent upon the continued support of Harbourfront Centre.

Harbourfront Centre's ability to provide contributions to the Corporation and continue operations as a going concern is substantially dependent upon the support of the Government of Canada and the City of Toronto, and Harbourfront Centre's ability to generate revenue through sponsorship and fundraising, parking, concessions and ticket revenue.

NOTE 13		
Grants from federal, provincial, and municipal agencies		
	2026	2025
	\$	\$
Funding from federal, provincial and municipal	450,000	-
Canada Council for the Arts	525,000	550,000
Ontaril Arts Council	226,612	226,612
Toronto Arts Council	206,000	206,000
Ontario Trillium Foundation	-	-
Canadian Emergency Wage Subsidy	-	-
Other	-	-
	1,407,612	982,612

* THIS IS A DRAFT STATEMENT OF OPERATIONS.



STAFF MEMBERS

AS OF MARCH 31, 2026

- CEO

Carolyn Vesely
- ARTISTIC DIRECTOR

Adelina Vlas
- DIRECTOR OF DEVELOPMENT

Lindsey Thomsen
- FINANCE MANAGER

Celia Salas
- HEAD OF INSTALLATION & FACILITIES

Paul Zingrone
- CURATOR OF EXHIBITIONS

Frances Loeffler
- TD CURATORIAL FELLOW

Sarah Edo
- REGISTRAR

Julie Anne
- CURATOR OF PROGRAMS & OUTREACH

Nilou Salimi
- POWER KIDS & OUTREACH ASSISTANT

Rose Maagdenberg
- CREATIVE SERVICES OFFICER

Hyerim Han
- ASSISTANT MANAGER, VISITOR EXPERIENCE

Alejandra Diaz
- LEAD GALLERY ATTENDANT

Ciar O'Mahony
- MANAGER, EVENTS & SPONSORSHIP

Beza Teferi
- DEVELOPMENT COORDINATOR

Lauren Harnish
- ADMINISTRATIVE ASSISTANT

Coco Pok

- INSTALLATION TECHNICIANS

Alex DiGiacamo

Helen Dreifelds

Peter Higgins

Conrad Marion

Vanessa Rieger

Grayson Richards

Robert Ross

Alex Turgeon

David C. Wigley
- GALLERY ATTENDANTS

Teresa Chan

Eric Chengyang

Octavio Contreras

Sara Ghahremani

Charlize-Nhung Nguyen

Seerhana Tarannum

Dean Vukovic

Bre Warner

Oscar Yip

THIS PAGE Christina Leslie, *Pinhole 11*, 2024. Courtesy the artist. Installation view: The Power Plant Contemporary Art Gallery, Toronto, 2025. Photo: LF Documentation.

BACK COVER Lucy Raven, *Murderers Bar*, 2025. Colour video, quadraphonic sound, aluminum and plywood screen, and aluminum seating structure, 41:47. Co-commissioned and jointly acquired by The Vega Foundation and the Vancouver Art Gallery. Courtesy the artist and Lisson Gallery. Installation view: The Power Plant Contemporary Art Gallery, Toronto, 2025. Photo: LF Documentation.



THE POWER PLANT



**THE POWER PLANT
CONTEMPORARY ART GALLERY**

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