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## The Power Plant Advances Leadership with the Appointment of a New Board of Directors



**TORONTO – January 24, 2024** – The Power Plant Contemporary Art Gallery, Canada's leading public gallery devoted to contemporary art, announces the appointment of a new Board of Directors, effective January 23rd, 2024, signifying a strategic move to advance the organization's position as a leader in cultural excellence.

The announcement follows a highly successful fall/winter season that showcases solo exhibitions by acclaimed artists Anna Boghiguan (Egypt), Abdelkader Benchamma (France), and Aria Dean (USA). The Power Plant anticipates that the newly appointed Board of Directors will leverage its collective expertise to drive the organization forward in its mission to champion contemporary art, foster cultural dialogue, and enrich public engagement.

**Key Highlights of the Board Appointments:**

- **Strategic Leadership:** Comprising seasoned professionals, the new Board of Directors brings a wealth of strategic leadership experience in arts, culture, and governance.
- **Commitment to Excellence:** With a commitment to sustaining and advancing The Power Plant's legacy of presenting thought-provoking contemporary art, the board is poised to ensure the gallery's continued success and influence in the cultural landscape.
- **Advocacy for the Arts:** Each board member is a dedicated advocate for the arts, reflecting a shared commitment to advancing the cultural discourse and community impact of The Power Plant.
- **Diversity of Voices and Experiences:** Board members are key connectors to community. Strong voices at the Board table will continue to strengthen The Power Plant's role as a place for discussion and exploration.

**Leadership Commentary:**

Board President and Chair of The Power Plant, Paul Boniferro, states, "We extend an enthusiastic welcome to our newly appointed Board of Directors, whose collective expertise will undoubtedly play a pivotal role in guiding The Power Plant through a dynamic period of growth and innovation. Their dedication to the arts aligns seamlessly with our mission, and we look forward to their invaluable contributions. We are grateful for the successes and hard work of previous Board members throughout The Power Plant's esteemed 37-year history. As well, the dedication and achievements of all staff have all made the gallery a powerful organization. We thank everyone for their generosity in building what we are so proud of today. We are also grateful to Harbourfront Centre, which provides significant financial and operational support to The Power Plant. Their collaborative partnership allows The Power Plant to thrive."

As of January 2024, The Power Plant Board includes:

**Paul Boniferro, President and Chair**

Paul Boniferro is the former Deputy Attorney General and the Chair of The Power Plant Board. Boniferro was previously the Senior Crown Law Advisor on all government matters ranging from civil, family courts, criminal and has drafted legislation for provincial agencies such as the AGCO, Legal Aid Ontario and the Human Rights Commission. Paul is a native of Sault Ste Marie and has served on the board of many charitable causes including Casey House, Luminato Festival and Friends of Ruby.

**Jason Baerg**

Jason Baerg is a curator, educator, fashion designer and visual artist. Much of Baerg's practice centres around his identity as a Métis artist. He developed and implemented the national Métis arts program for the Vancouver Olympics and founded the Métis Artist Collective. Baerg has served as volunteer Chair for organizations such as the Aboriginal Curatorial Collective and the National Indigenous Media Arts Coalition. Baerg is a practicing artist and has had solo exhibitions within Canada and internationally.

**Daniel L. Bain**

Daniel L. Bain is the Chief Investment Officer and founder of Thornmark Asset Management. Bain is a member of the Board of Trustees at the Gardiner Museum as well as a former Foundation Committee Member for Casey House Foundation.

**Dr. Mark V. Campbell**

Dr. Mark V. Campbell is a DJ, scholar and curator. He is an Assistant Professor of music and culture and associate chair of the department of Arts, Culture and Media at the University of Toronto, where he also received his PhD in 2010. Campbell was a member of the board of the Ontario Arts Council.

**Amanda Galbraith**

Amanda Galbraith is a principal at Navigator Ltd., Canada's leading public affairs firm. Galbraith specialises in media relations and public affairs and has over twenty years of communications experience. Galbraith is currently serving on the Board of the Canadian Club of Toronto and previously served on the board of Victim Services Toronto.

**Alica Hall**

Alica Hall is the Executive Director of Nia Centre for the Arts, Canada's first professional facility dedicated to Black Art. She is key in conceptualising projects, diversifying revenue and managing relationships with private and public funders.

**Mitzie Hunter**

Mitzie Hunter is a former Member of the Ontario Provincial Parliament for Scarborough-Guildwood. Hunter spent nine years working for the Legislative Assembly of Ontario in various roles including Minister of Education and Associate Minister of Finance. Prior to this, she was CEO at CivicAction and CEO of Toronto Community Housing. Hunter has been on the Board of Directors of TVOntario and the Board of Trustees of United Way of Greater Toronto.

**Tim Kocur**

Tim Kocur is the Executive Director of the Waterfront Business Improvement Area. Kocur's background is in strategy, partnerships and team building. Kocur is currently a board member of the International Downtown Association where he represents Waterfront BIA.

**Victoria Marshall, Chair of Finance and Audit Committee**

Victoria Marshall is the Chief Financial Officer of Ipsos, Canada and the Chair of Finance and Audit of The Power Plant Board. Marshall is on the board and serves as a Finance Committee Member for Bata Shoe Museum and undertakes the same role for Business/Arts. She was previously Board Director and Treasurer for Friends of University Avenue.

**Mila C. Miller, Chair of Fundraising and Events Committee**

Mila C. Miller is the Executive Director, Strategic Planning and Advancement Organizational Development at the University of Toronto and the Chair of Fundraising and Events of The Power Plant Board. Miller has over 20 years of experience in major gift fundraising and non-profit strategic planning with specialities in higher education and the performing arts. Prior to this, she worked in major gifts for the Canadian Opera Company and managed the Patrons' Council at The National Ballet of Canada

**David Palumbo, Vice President**

David Palumbo is a Partner and the Chair of the Transactional Practice group at Baker McKenzie LLP. He is also a member of the firm's North American Capital Markets Steering Committee and the Global Inclusion and Diversity Committee. Palumbo is the Chair of the Board for the You Can Play project, a nonprofit dedicated to ensuring inclusion of all in sports.

**Susan Rabkin, Chair of Governance, Nominating, and Human Resources**

Susan Rabkin is the Vice Chair and Member of The Board of Directors for Eli's Place Residential Treatment and Transition Centre and the Chair of Nominating, Governance, and Human Resources of The Power Plant Board. Rabkin is a lawyer with over 25 years' experience in various businesses and non-profit organizations. Rabkin was formerly general counsel to Labatt Breweries, Vice President, Legal at Anheuser Busch Canada and Director of the Children's Aid society of London and Middlesex.

**Abdullah Snobar**

Abdullah Snobar is the Executive Director of DMZ, a startup incubator that provides access to coaching, capital, customers and communities needed to build companies. He serves on the Board of Rideau Hall Foundation and is a former Board Director for the Business Development Bank of Canada and the Ontario Trillium Foundation.

**Katrina Rempel**

Katrina Rempel is a Managing Director at BMO Capital Market. She developed Canada's first capital introduction program and is responsible for all aspects of BMO's capital introduction program, as well as business development for BMO Capital Markets Prime Brokerage platform. Her extensive professional background equips her to strategically liaise with a diverse range of industry specialists. Areas of expertise include investor relationships and education, event planning and business development.

**Andrew Wnek**

Andrew Wnek is the current interim CEO of Harbourfront Corporation and CFO. Wnek has worked extensively in the retail industry, having spent 22 years at Canadian Tire in a number of senior finance roles and additionally was Senior Vice President and Chief Information Officer for six years. He has also held senior finance roles in the oil and gas sector and most recently in not for profits. He has also served on the Boards of several organizations including the Royal Conservatory of Music, Toronto Search and Rescue, Brands for Canada, and Momentum (a publicly traded IT company).

Photos and bios are available on the **Leadership** web page.

**About The Power Plant:**

The Power Plant Contemporary Art Gallery is Canada's leading public art gallery devoted exclusively to contemporary art by artists from Canada and around the world. Our aim is to share creative and inspiring experiences with audiences through free admission to exhibitions and public programs.

Since 1987, The Power Plant has created a culture of open ideas through inspiring contemporary art and artists. Our work is guided by our commitment to exhibiting artists from diverse backgrounds, drawing attention to pressing issues, and connecting with communities from Canada and worldwide through contemporary art. We actively welcome a culturally diverse audience of all ages. Our goal is to enrich lives and communities by encouraging exploration of self and society through creative engagement. More than a gallery, The Power Plant is a community hub presenting unique public programming that opens doors to a diverse range of ideas and perspectives that inspire unlimited personal discovery. The Power Plant is located at Harbourfront Centre, a leading international hub for contemporary arts, culture, and ideas, located along Toronto's waterfront.

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