

EXHIBITIONS / PROGRAMS / EVENTS

Summer 2017

June–September 2017





2017 is a landmark year for The Power Plant, as the gallery ushers in its 30th Anniversary Year against the backdrop of Canada's sesquicentennial. This year, The Power Plant aims to inspire visitors to consider who lived and co-existed on the land before the 1867 Confederation, and to explore the consequences of a colonial past on our present, in Canada and beyond.

ALL YEAR, ALL FREE

As we enter The Power Plant's second exhibition season of 2017, we pause to acknowledge the importance of the ALL YEAR, ALL FREE program.

Thanks to the support of BMO Financial Group, the gallery is able to eliminate admission fees, enabling all visitors, young and old, to access our exhibitions.

Join us all year long at The Power Plant, where admission is always FREE.

PRESENTED BY



Summer 2017 at The Power Plant

The Power Plant's Summer 2017 Season continues a year of unique programming that takes Canada's sesquicentennial and the gallery's 30th anniversary year as its point of departure.

This Summer, The Power Plant is thrilled to present a major solo show by Ydessa Hendeles, who began in the early 1990s to incorporate her own artistic projects into her exhibition program at Toronto's Ydessa Hendeles Art Foundation. Hendeles explores perceptions of difference and diversity, assembling objects and artefacts into contemporary fables about the way representation and distortion, appropriation and assimilation can filter group and individual identities. Hendeles has fashioned her own distinctive space in the contemporary art world. We are therefore not only incredibly pleased to be hosting the first survey of Hendeles' work in Canada, but on this momentous occasion, to also present a narrative that is an expressive reflection on the pertinent issues and topics of our time.

In addition to this major exhibition, The Power Plant continues to present public programs that provide numerous opportunities for the public to engage deeper with the artwork, makers and producers, and other cultural figures. Visitors can learn more about Ydessa Hendeles' exhibition from the guest speakers of our Sunday Scene series of talks, who range from artists and curators, to historians and writers. Children ages 7 to 12 will have the opportunity to create artwork inspired by the exhibition in our bimonthly Power Kids art workshops. New to this season is a pair of Writing

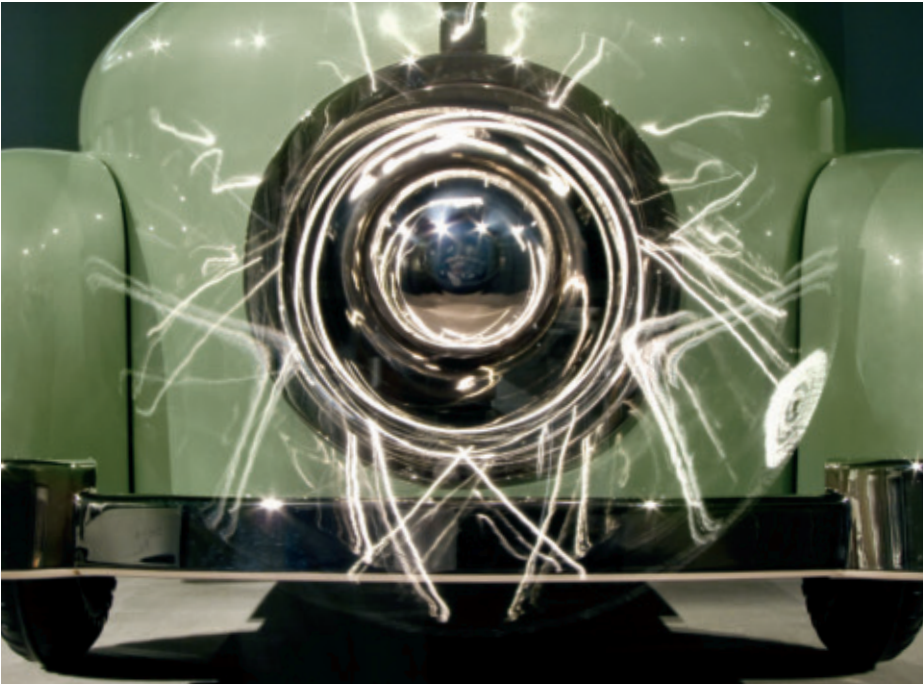


PHOTO Michael Graydon Photography

Workshop hosted by David Best, where participants will be invited to consider perspectives on outsiders and insiders and author their own pieces of fiction. Award-winning dancer and choreographer Arthur Stashak also returns after his Summer 2016 performance, and will share a dance piece inspired by Hendeles' artworks. Last but not least, we invite our guests to drop by for our weekly Power Tours where, each Saturday, they will have the opportunity to hear our Gallery Attendants discuss the many facets of the exhibition.

We welcome you to continue celebrating this landmark year with us at The Power Plant this Summer!

Gaëtane Verna, Director



THIS PAGE Ydessa Hendeles, detail from *THE BIRD THAT MADE THE BREEZE TO BLOW* (Aero-Car No. 500), 2011. Automaton sculpture with key, displayed in disassemblable, mahogany-and-glass vitrine, 511 x 253 x 369 cm. © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

Ydessa Hendeles The Milliner's Daughter

24 June – 4 September 2017

Opening: 23 June 2017, 6–11 PM

CURATOR: GAËTANE VERNA

ASSISTED BY: JULIA PAOLI

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Ydessa Hendeles explores perceptions of difference and diversity, assembling objects and artefacts into contemporary fables about the way representation and distortion, appropriation and assimilation can filter group and individual identities. For her first retrospective exhibition at a public institution in Canada, The Power Plant will display a selection of her artworks drawn from the past decade.

While the art works in *The Milliner's Daughter* are informed by Hendeles' own personal and familial history, they also invite viewers to find points that resonate or connect with their own lives: the exhibition thus puts a graphic focus on their own stories, fostering a relationship with the audience that is engaging and never passive.

Presented over both floors of the gallery, *The Milliner's Daughter* offers a single, multi-layered narrative.



Included is *From her wooden sleep...* (2013), centred around a group of wooden artists' manikins composed in an unsettling tableau vivant. Sitting on benches arranged on the gallery floor rather than displayed on plinths, the manikins form a distinct community whose intense focus and collective gaze challenge visitors to consider and attempt to understand their relationship to the other occupants of the same space. Also part of this exhibition are *THE BIRD THAT MADE THE BREEZE TO BLOW* (2006–11), *Crypt* (2016), *Canadian Child* (2009), *The Dead Jumbo*. (2011) and *Marburg! The Early Bird!* (2008–16).

For this first survey of her work, Hendeles has also created a new element, *Blue Beard* (2016), in The Power Plant's Fleck Clerestory to provide a dramatic and evocative portal to the exhibition. Through the lens of cultural objects and icons, the narrative that unfolds through the galleries conjures a story-line about the power dynamics in relations between



TOP LEFT Ydessa Hendeles, detail from *From her wooden sleep...*, 2013. "Highway" mirror, Belgian, 1880. Circular convex mercury-glass mirror in steel frame, 125 cm diameter. © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

TOP RIGHT Ydessa Hendeles, detail from *The Dead Jumbo*., 2011. Four black-and-white pigment prints (based on a photograph by Scott & Hopkins, St. Thomas, Ontario, 1885, and material published in *Harper's Weekly*, 26 September 1885), ebonized poplar frames, antique tin toy, display vitrine. © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.



THIS PAGE Ydessa Hendeles, detail from *From her wooden sleep...*, 2013. "Dutch Doll" (possibly German, 19th century, 8 × 31 × 4 cm); Shaker miniature lapped-seam oval box (American, late 19th century, 9 × 3 × 5 cm); Shaker child's ladder-back armchair with original woven rush seat (American, c. 1875, 37 × 58 × 31 cm). © Ydessa Hendeles. Articulated manikin. Courtesy the artist. Photo: Robert Keziere.

insiders and outsiders with all the vivid playfulness—and serious intent—of childhood fairy tales.

Ydessa Hendeles is a pioneering exponent of curating as a creative artistic practice. Blurring the borders between collector, curator and artist, she has fashioned her own distinctive space in the contemporary art world.

Beginning in the early 1990s, Hendeles began to incorporate her own artistic projects into her exhibition program at the Ydessa Hendeles Art Foundation in Toronto and continued to do so until the gallery closed in 2012, after 25 years and the passing of her mother. Hendeles' psychologically charged works have been exhibited at: New Museum, New York (2016); Tel Aviv Museum of Art, Israel (2016); Kunsthau Hamburg, Germany (2016); Institute of Contemporary Arts, London (2015); König Galerie, Berlin (2012); Andrea Rosen Gallery, New York (2011); Marburger Kunstverein, Marburg, Germany (2010); Gwangju Biennale, South Korea (2010); National Gallery of Canada, Ottawa (2004); and Haus der Kunst, Munich, Germany (2003).

Ydessa Hendeles is represented by Barbara Edwards Contemporary, Toronto, where her recent work, *Death to Pigs*, was exhibited in 2016. She now divides her time between studios in Toronto and New York.

UPPER RIGHT Ydessa Hendeles, detail from *From her wooden sleep...*, 2013. Head from a Santos figure, Italian, c. 1840 Hand-carved and painted pine, 20 × 29 × 18 cm. © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

RIGHT, COVER Ydessa Hendeles, detail from *Marburg! The Early Bird! (Church & State)*, 2016. Gustave Doré, *Puss in Boots*, 1870. Oil on canvas, period gilt frame, 67 × 94 × 8 cm; shaker miniature lapped-seam oval box, 1840, 8 cm in length. Courtesy the artist.



SUMMER PROGRAMS AND EVENTS

Calendar at a Glance

Programs and events at The Power Plant are made possible by our Primary Education Sponsor



SUNDAY SCENE **FREE**

Hear speakers from the world of art and beyond offer their responses to the current exhibitions.

POWER KIDS **FREE**

Participate in multigenerational studio activities with a guided tour of the gallery.

POWER TOURS **FREE**

Join a guided tour of the exhibitions and engage in dialogue about art and ideas.

STROLLER TOURS **FREE**

Bring your young one along for a child-friendly tour of our current exhibitions.

PANEL DISCUSSION

Explore themes found in the current exhibitions from a diversity of perspectives.

PERFORMANCE

View performances by some of the world's most exciting contemporary artists, live and in person.

WRITING WORKSHOP

Create and share written work inspired by the current exhibitions.

June 2017

Friday, 23 June, 6–11 PM
PUBLIC OPENING PARTY

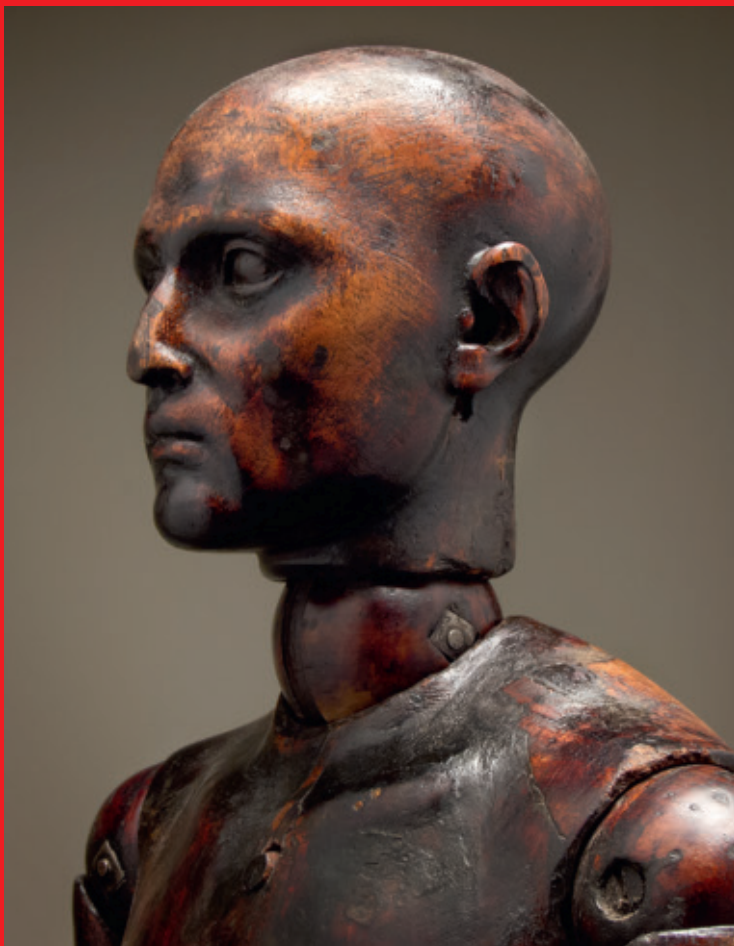
Saturday, 24 June, 3 PM
POWER TOUR (PG 13)

Sunday, 25 June, 2 PM
SUNDAY SCENE
Ekow Nimako (PG 8)

Sunday, 25 June, 3–5 PM
POWER KIDS
Rainbow Bodies (PG 10)

Tuesday, 27 June, 10–11 AM,
11:30 AM–12:30 AM, 1–2 PM
POWER KIDS
Citizens of Diverse City (PG 10)

Thursday, 29 June, 6:30 PM
POWER TOUR (PG 13)



July 2017

Saturday, 1 July, 3 PM
POWER TOUR (PG 13)

Thursday, 6 July, 6:30 PM
POWER TOUR (PG 13)

Saturday, 8 July, 3 PM
POWER TOUR (PG 13)

Sunday, 9 July, 3–5 PM
POWER KIDS
DIY Wind-Up Toys (PG 10)

Thursday, 13 July, 10:30 AM
STROLLER TOUR (PG 13)

Thursday, 13 July, 6:30 PM
POWER TOUR (PG 13)

Saturday, 15 July, 3 PM
POWER TOUR (PG 13)

Sunday, 16 July, 2 PM
SUNDAY SCENE
Rick Rhodes (PG 8)

Thursday, 20 July, 6:30 PM
POWER TOUR (PG 13)

Saturday, 22 July, 2 PM
WRITING WORKSHOP
David Best: Outside In (PG 12)

Saturday, 22 July, 3 PM
POWER TOUR (PG 13)

Sunday, 23 July, 2 PM
SUNDAY SCENE
Emily Cadger (PG 8)

Sunday, 23 July, 3–5 PM
POWER KIDS
Manikins Come to Life! (PG 11)

Tuesday, 25 July, 7 PM
PERFORMANCE
Arthur Stashak: Hollow (PG 16)

Thursday, 27 July, 6:30 PM
POWER TOUR (PG 13)

Saturday, 29 July, 3 PM
POWER TOUR (PG 13)



August 2017

Thursday, 3 August, 6:30 PM
POWER TOUR (PG 13)

Saturday, 5 August, 3 PM
POWER TOUR (PG 13)

Sunday, 6 August, 2 PM
SUNDAY SCENE
Rui Amaral (PG 9)

Thursday, 10 August, 10:30 AM
STROLLER TOUR (PG 13)

Thursday, 10 August, 7 PM
PANEL DISCUSSION
Remembrance and Difference (PG 13)

Saturday, 12 August, 3 PM
POWER TOUR (PG 13)

Sunday, 13 August, 3–5 PM
POWER KIDS
Family Trees (PG 11)

Thursday, 17 August, 6:30 PM
POWER TOUR (PG 13)

Saturday, 19 August, 2 PM
WRITING WORKSHOP
David Best: Outside In (PG 12)

Saturday, 19 August, 3 PM
POWER TOUR (PG 13)

Thursday, 24 August, 6:30 PM
POWER TOUR (PG 13)

Saturday, 26 August, 3 PM
POWER TOUR (PG 13)

Sunday, 27 August, 2 PM
SUNDAY SCENE
Sergei Petrov (PG 9)

Sunday, 27 August, 3–5 PM
POWER KIDS
Rebuilding What's Broken (PG 11)

September 2017

Saturday, 2 September, 3 PM
POWER TOUR (PG 13)

Sunday, 3 September, 2 PM
SUNDAY SCENE
Abbas Rizvi (PG 9)

Sunday Scene

THE POWER PLANT
FREE

Speakers from the world of art and other disciplines offer their responses to the current exhibitions in these free gallery talks. Whether focusing on a single work, a specific artist or on multiple exhibitions, guest presenters draw provocative connections between our exhibitions and broader cultural and intellectual debates.

June 2017



Ekow Nimako

Ekow Nimako

Sunday, 25 June 2017, 2 PM

Ekow Nimako is a Toronto-based artist who creates sculptures out of Lego bricks, which he uses to examine issues of social justice. Nimako has exhibited at Nuit Blanche, Art Gallery of Ontario, BAND Gallery and more; and will participate in The Brain Project this summer in Toronto. Nimako will discuss Ydessa Hendeles' exhibition *The Milliner's Daughter*.



Rick Rhodes

July 2017

Rick Rhodes

Sunday, 16 July 2017, 2 PM

Rick Rhodes is the founder of the Rick Rhodes Dupont Projects gallery in Toronto. Previously, he was Editor at Canadian Art magazine, the founding editor at C Magazine and Curator at The Power Plant Contemporary Art Gallery. In 2001, he published *A First Book of Canadian Art*. Rhodes will discuss Ydessa Hendeles' exhibition *The Milliner's Daughter*.



Emily Cadger

Emily Cadger

Sunday, 23 July 2017, 2 PM

Emily Cadger is a Toronto-based writer and art historian. She recently graduated from the University of Guelph's Master's in Art History and Visual Culture program. Her broader interests cover the production and dissemination of illustrated books as both pieces of art and as aesthetic political products used to diffuse sociopolitical commentary into the commercial market. Cadger will discuss Ydessa Hendeles' exhibition *The Milliner's Daughter*.

August 2017

Rui Amaral

Sunday, 6 August 2017, 2 PM

Rui Mateus Amaral is Director and Curator at Scrap Metal in Toronto. In this role, Amaral has produced *We are safe and all is well in our world* in 2017, *The Sophie La Rosiere Project* in 2016 and *Autocontusion*, also in 2016. He holds an MFA in Criticism and Curatorial Studies at OCAD University. Mateus Amaral will discuss Ydessa Hendeles' exhibition *The Milliner's Daughter*.



Ivana Dizdar

Sunday, 13 August 2017, 2 PM

Ivana Dizdar is a Toronto-based artist and curator. She recently presented a solo project at the European Centre for Culture and Debate in Belgrade and received a Toronto Friends of the Visual Arts Support Award for her latest curatorial project at 8-11 Gallery, which she co-directed from 2015 to 2017. Dizdar will discuss Ydessa Hendeles' exhibition *The Milliner's Daughter*.



Sergei Petrov

Sunday, 27 August 2017, 2 PM

Sergei Petrov is Professor of Film Studies at Durham College and Executive Director at both Scarborough Arts and the Scarborough Worldwide Film Festival. Prior to this, he programmed films for the Toronto International Film Festival and Canadian Film Centre, in addition to consulting for numerous national and international film festivals. Petrov will discuss Ydessa Hendeles' exhibition *The Milliner's Daughter*.



September 2017

Abbas Rizvi

Sunday, 3 September 2017, 2 PM

Abbas Rizvi is a Toronto-based draftsman and Lead Gallery Attendant at The Power Plant Contemporary Art Gallery. He completed his BFA at OCAD University in Drawing and Painting and has recently exhibited at Gallery 1313 and Hazelton Lanes Fine Arts. Rizvi will discuss Ydessa Hendeles' exhibition *The Milliner's Daughter*.

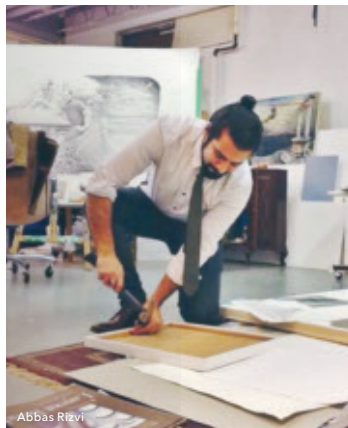


IMAGE CREDITS

Photos provided courtesy of the program hosts.

Power Kids

THE POWER PLANT
FREE

For children ages 7–12 and their adult companions.

Email powerkids@thepowerplant.org or call 416.973.4949 to reserve a spot.

Tours and workshops are led by Amanda Foulds, Power Kids Family Programs Coordinator and Erica Cristobal, Power Kids Teaching Assistant.

POWER KIDS FUNDER



Rainbow Bodies

Sunday, 25 June 2017, 3–5 PM

Ydessa Hendeles has created an installation titled *From her wooden sleep...* in which wooden manikin represent people – some insiders, some outsiders – but the manikins are mostly monochromatic. After discussing the contextual importance of Hendeles' installation, we will design and make marionette shadow puppets out of paper and cardboard using all the colours of the rainbow as a symbol of inclusion!

Citizens of Diverse City

Tuesday, 27 June 2017,
10–11 AM, 11:30 AM–12:30 PM, 1–2 PM

Canada is a diverse country—from coast to coast—and Toronto is a diverse city! In these drop-in workshops we will look to Ydessa Hendeles' manikins as a springboard for discussion about difference, diversity and community. Then, we will invent and create shadow puppets inspired by characters and stories reflecting our own experiences of diversity in Canada.

This Power Kids program is presented as part of Harbourfront Centre's Here in the Six – Celebrating Multiculturalism Day.

DIY Wind-Up Toys

Sunday, 9 July 2017, 3–5 PM

Ydessa Hendeles' *Aero-Car N°500* inspires this STEAM (Science, Technology, Engineering, Art and Mathematics) program. We will discover how Hendeles speaks to both the past and the future in her work by drawing upon the use of antique toys and futuristic automations. Each participant will then design and build their own retro-style wind-up toy using springs, thread and cardboard. Once complete, we will wind-up our toys and watch them go zoom!

Need a few activities to get you started on your tour through the exhibitions? Pick up a copy of the **Family Guide**, available in the gallery and online at bit.ly/powerkids.





Manikins Come to Life!

Sunday, 23 July 2017, 3-5 PM

The manikins in Ydessa Hendeles' *The Milliner's Daughter* appear as if they have been frozen in a tableau vivant: a living picture. After viewing and talking about the manikins in the exhibition, we will work in small groups – inspired by performance art – to invent a story, and design and make props from mixed media. Then, using our props, we will pose as living models in our own tableaux vivants. Each group will be photographed in one (or more) pose(s), and we will share those pictures with you!

Family Trees

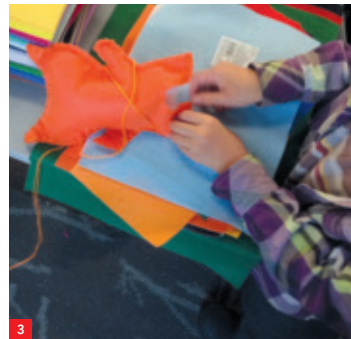
Sunday, 13 August 2017, 3-5 PM

Ydessa Hendeles' *The Milliner's Daughter* includes a photograph of the artist at age 6, taken by her father soon after her family immigrated to Canada. Inspired by the artist's story of migration, this program will reflect your family's growth. Each participant, working closely with their adult companions, will create a colourful tree structure that will grow and change as they learn about their family members. After choosing what kind of tree your family might resemble, use wire and wood to build the main structure and add small leaves or fruits to represent family members.

Rebuilding What's Broken

Sunday, 27 August 2017, 3-5 PM

Ydessa Hendeles is not just an artist, but a collector and curator as well! She often collects objects and then organizes these objects to present a new narrative or idea. In this workshop, we will recontextualize a collection of repurposed children's toys, using them as the base materials for an artwork. Participants will challenge themselves by creating assemblage sculptures with different elements in only one chosen colour. Their sculpture will tell a story or create a larger form that has never existed before.



Power Kids Offsite

**Toronto Outdoor Art Exhibition
15-16 July 2017**

**Toronto Public Libraries Power
Kids Camp: Parliament Branch
31 July-4 August 2017**

Visit thepowerplant.org for
full details

SUMMER PROGRAMS AND EVENTS

WRITING WORKSHOPS

Outside In David Best

Saturday, 22 July 2017, 2 PM

Saturday, 19 August 2017, 2 PM

THE POWER PLANT

\$50 MEMBERS / \$60 NON-MEMBERS

Registration for each workshop is limited to 12 participants

Anyone can be welcomed in some circles and turned away from others. Everything from the way we look to our friends, family, and beliefs can affect our perceptions of self, and the roles we are expected to play in society. All of these ideas are examined in Ydessa Hendeles' exhibition *The Milliner's Daughter*.

Outside In is a hands-on writing workshop that invites participants to consider different perspectives about outsiders and insiders, themselves and others. After a tour and discussion of Hendeles' exhibition, writers will be invited to create and share new pieces of flash fiction, poetry or memoir in response to open-ended exercises. The workshop's supportive structure encourages writers to share personal thoughts in a safe and non-critical environment. The workshop is open to writers of all levels. Writing materials will be provided.

David Best is a writer, editor and long-time student of the creative process. He has worked with hundreds of Toronto-based writers in workshops including Writers' Boot Camp, The Novel and 10 Self-Portraits.



PERFORMANCE

Hollow Arthur Stashak

Tuesday, 25 July 2017, 7 PM

**STUDIO THEATRE,
HARBOURFRONT CENTRE**

FREE MEMBERS / \$5 NON-MEMBERS

In *From her wooden sleep...*, an installation by Ydessa Hendeles, manikins from centuries past sit like a lifeless congregation in a gallery lit dramatically, evoking a house of worship or other sacred space.

A manikin is a shorthand form of the human figure. It sits or stands like you do, but it is stiff and static.

It watches you as you watch it, but its eyes are wooden. It performs, being on display all day, every day; yet it lacks an individualizing identity. But what if the manikin came to life and performed? What would this wooden creature feel? Would it be accepted by human society—or not?

Award-winning dancer Arthur Stashak, who wowed the audience with his Summer 2016 performance titled *License to Disturb*, returns with new choreography inspired by Hendeles—and in keeping with the Golem from Jewish folklore, Olympia from Offenbach's "Tales of Hoffman"; Pinocchio from the Italian writing-and-illustrating team of Collodi and Mazzanti; and, even the android Data from *Star Trek*.



PANEL DISCUSSION Remembrance and Difference

Thursday, 10 August 2017, 7 PM

THE POWER PLANT
FREE

Ydessa Hendeles' exhibition *The Milliner's Daughter* explores the ways that communities gather by assembling found objects called "curatorial compositions". Hendeles uses these compositions as an avenue to open discourse about memory and its relationship to identity.

To explore this theme from diverse perspectives, The Power Plant will host a panel discussion led by Dr. Shelley Hornstein, professor of Architectural History and Visual Culture at York University, and author of and contributor to multiple books and anthologies related to memory in visual art, especially following the atrocities of the Second World War. Panelists will include Toronto-based artist Jessica Karuhanga; Dr. Carson Phillips, Managing Director, Neuberger Holocaust Centre; and more.

TOURS

Power Tours

**Thursdays, 6:30 PM
Saturdays, 3 PM
24 June - 2 September 2017**

THE POWER PLANT
FREE

Learn more about the exhibitions on view with free 30-minute interactive tours led by one of The Power Plant's gallery attendants. Consider the artists' intentions, the prominent themes with which they grapple and their materials and methods.

Group Tours

To schedule an arranged tour, please email info@thepowerplant.org or call **416.973.4949**.

Regardless of your age or prior knowledge of art, The Power Plant can tailor a tour to match your needs. Tours can be arranged for educators and their students, parents and their families or corporate, tourist and other organized groups.

TOURS

Stroller Tours

**Thursday, 13 July 2017, 10:30 AM
Thursday, 10 August 2017, 10:30 AM**

THE POWER PLANT
FREE

Stroller Tours are limited to 20 adults and their children, to register please email info@thepowerplant.org or call **416.973.4949**.

Stroller Tours are designed to ease concerns that parents, guardians and caregivers may have regarding crying babies or talkative children in the galleries. These tours allow for the exploration of contemporary art and grown-up discussions free of pressure, with the goal of refreshing your spirit and expanding your mind.

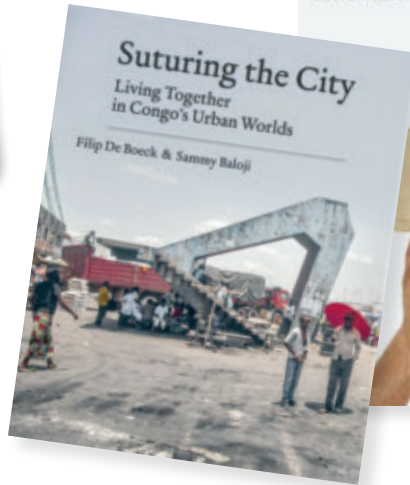
For ease of navigating the galleries, we recommend parents bring a baby carrier for the tour so strollers can be left in the foyer.



SHOP



LEFT
The Power Plant
30th Anniversary Commemorative Pin



MIDDLE
Filip De Boeck & Sammy Baloji
*Suturing the City: Living Together in
Congo's Urban Worlds*

Micah Lexier
*One, and Two, and
More Than Two*



RIGHT
Micah Lexier
One, and Two, and More Than Two

The Shop

The Power Plant regularly collaborates with artists to produce editioned artwork exclusive to the gallery, award-winning exhibition catalogues and art-centric publications.

Bring the best of contemporary art home. Visit the Shop at The Power Plant during gallery hours or 24/7 online at thepowerplant.org/shop

LIMITED EDITION MERCHANDISE

The Power Plant 30th Anniversary Commemorative Pin

\$10

This limited edition pin is released in celebration of The Power Plant's 30th Anniversary in 2017 as Canada's leading non-collecting, public art gallery dedicated to contemporary art. The pin is designed by award-winning boutique agency Monnet Design. Since its inception, the studio has focused on partnering with arts and culture clients in order to transform and reinvigorate their branding and visual communications. Monnet Design has been The Power Plant's design partner since 2009 and undertook the full rebrand of the gallery in 2011, in collaboration with Hahn Studio.

EXHIBITION CATALOGUE

Suturing the City: Living Together in Congo's Urban Worlds

\$57 / \$48.50 MEMBERS

In anticipation of their exhibition at The Power Plant in Fall 2017, learn more about the work of photographer Sammy Baloji and anthropologist Filip De Boeck in this publication, which offers an ethnographic and photographic investigation into the complex meanings of life in urban Congo today. Published by Autograph ABP, London in association with WIELS, Brussels and The Power Plant, Toronto. The exhibition is curated by Devrim Bayar (WIELS, Brussels) and initiated by WIELS in collaboration with The Power Plant, Toronto; The Open Society Foundations, New York; and Galerias Municipais/EGEAC, Lisbon.



LEFT
Franz Erhard Walther
Double Transformation

RIGHT
Ulla von Brandenburg
*It has a Golden Sun
and an Elderly Blue Moon*

EXHIBITION CATALOGUE

One, and Two, and More than Two

\$35 / \$30 MEMBERS

Published in conjunction with the exhibition of the same name, this book features works presented in Micah Lexier's exhibition at The Power Plant in Fall 2013. The show assembled a body of seminal works that coalesced around Lexier's interest in temporal and graphic systems of organization and measurement. The publication features texts from sculptor David Altmejd; Rob Giampietro, Creative Lead at Google Design, New York; Ingrid Jenkner, Director/Curator, Mount Saint Vincent University Art Gallery; and Gaëtane Verna, Director at The Power Plant.

ARTIST EDITION

Franz Erhard Walther *Double Transformation*

\$700 / \$550 MEMBERS

In conjunction with his Summer 2016 exhibition *Call to Action*, Franz Erhard Walther produced a limited-edition artwork exclusively for The Power Plant. Walther's seminal work emphasizes action and sheds light on the potential of spectators to consider their body as a means to activate his sculptures and disrupt its space of display. The form of the blanket itself is drawn from one of Walther's *Werkzeichnungen (Work Drawings)* (1969), which offers a starting point for viewers to imagine how they might physically experience his work.

ARTIST EDITION

Ulla von Brandenburg *It has a Golden Sun and an Elderly Blue Moon*

\$350 / \$300 MEMBERS
Framing available at additional cost

Ulla von Brandenburg's print depicts a still from the commissioned film she created for her Summer 2016 exhibition at The Power Plant, *It Has a Golden Red Sun and an Elderly Green Moon*. The film was shot on stage at Théâtre des Amandiers in Nanterre, France, and a site-specific installation was created for her show to mirror its scenography. Von Brandenburg's work explores states of consciousness and reality and often uses theatrical devices such as curtains, staged sets and choreographed movement, elements that are on display in the edition and film.

Become a Member

Members of The Power Plant form an amazing community of artists, curators, collectors and art enthusiasts.

Members of The Power Plant form an amazing community of artists, curators, collectors and art enthusiasts. As Canada's leading contemporary art gallery, The Power Plant provides our passionate network of supporters with exceptional opportunities to access, engage with and exchange ideas around the best artwork of our time by world-renowned artists. Your Membership directly supports artists and the opportunities they have to develop and present new work to engaged audiences.

ALL LEVELS

Members Only Exhibition Viewing

Tuesday, 25 July 2017, 5:30 PM

View the current exhibition after hours! Enjoy refreshments and mingle with fellow Members before attending Arthur Stashak's dance performance *Hollow* at 7 PM (Members receive **FREE** tickets to this performance).

The Power Plant is very grateful to the following Institutional Supporters:

GOVERNMENT FUNDERS



ALL YEAR, ALL FREE



INTERNATIONAL LECTURE SERIES 2017 - 18 LEAD DONOR

Nancy McCain & Bill Morneau

POWER KIDS FUNDER



POWER YOUTH FUNDERS



The McLean Foundation

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ARTIST MEMBERSHIP PROGRAM DONOR

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PRIMARY EDUCATION SPONSOR



POWER PLAYERS



IMAGE CREDITS

CALENDAR, LEFT Ydessa Hendeles, detail from *From her wooden sleep...*, 2013. © Ydessa Hendeles. Courtesy the artist. Photo: Robert Keziere.

CALENDAR, RIGHT Circle of Supporters Preview, Winter 2017. Photo: Henry Chan.
1, 2, 3. Power Kids. Winter 2017.
4. Arthur Stashak, *License to Disturb*, 2016. Photo: Henry Chan.

5. Shelley Hornstein.
6. Circle of Supporters Preview, Fall 2014. Photo: Henry Chan.

Harbourfront Centre

Festivals & Events

Here in the 6ix: Celebrating Multiculturalism Day
Funded by the Government of Canada
27 June

Our Home On Native Land
30 June - 3 July

Prairies to Pacific
7 - 9 July

Shield to Shore
14 - 16 July

Northern Passages
21 - 23 July

Living Ritual Festival
25 - 27 July

Tirgan Festival
27 - 30 July

Island Soul
4 - 7 August

Habari Africa Festival
11 - 13 August

Beats, Breaks & Culture:
18 - 20 August

TAIWANfest:
Kanpai Japan
25 - 27 August

Hot & Spicy Food Festival
1 - 4 September

Activities

Free Flicks
Wednesdays
21 June - 30 August

Dancing on the Pier
Thursdays
22 June - 31 August

Summer Music in the Garden
Presented by TD Bank Group
Most Thursdays & Sundays
29 June - 17 September

Paddleboat Rides
Natrel Pond
Thursday - Sunday

Lakeview Market
May - September

Local Food Market
Thursdays
15 June - 5 October

Summer Camps
4 July - 1 September

Ongoing

Sailing & Powerboating
Daily

Craft & Design Studio
Year-round

Craft & Design Courses & Workshops
Year-round

Visual Arts
Five exhibitions including Legacies 150
24 June - 17 September

Join us all season long

Find out more at harbourfrontcentre.com or call 416.973.4000

ALL YEAR, ALL FREE

PRESENTED BY

BMO  Financial Group

GALLERY HOURS

Tuesday–Wednesday 10–5 PM

Thursday 10–8 PM

Friday–Sunday 10–6 PM

Open holiday Mondays

LOCATION

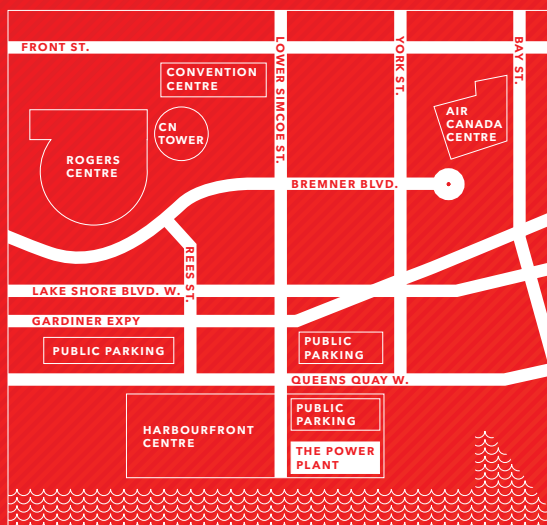
231 Queens Quay West
Toronto, Ontario, Canada
M5J 2G8

INFORMATION

+1.416.973.4949

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thepowerplant.org



PLEASE NOTE: Underground parking is located directly in front of the gallery at Queens Quay West and Lower Simcoe Street.

To arrive by TTC, take the 509 or 510 streetcar from Union Station to Harbourfront Centre.

To arrive by car from Lake Shore Boulevard, take Lower Simcoe Street directly south to the gallery.

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