

Our reading lists provide greater insight into the practice of featured artists who share texts, books of all kinds that continue to inspire and inform their artistic interests.

Please enjoy Sasha Huber's reading list

[Doing art has helped me make sense of the world we live in: An Interview with Sasha Huber](#) by Una Meistere

[To Make Their Own Way in the World: The Enduring Legacy of the Zealy Daguerreotypes](#) by Ilisa Barbash, Molly Rogers, and Deborah Willis

[Sasha Huber's Rentyhorn](#) by Janice Cheddie

[In the Wake: On Blackness and Being](#) by Christina Sharpe

[The Nordics: Out of the Shadows, Sasha Huber: Honoring Lost Memories](#) by Sheila Feruzi

[\(Traces of Louis Agassiz: Photography, Body and Science, Yesterday and Today](#) edited by Maria Helena P. T. Machado and Sasha Huber

[Good Night Stories for Rebel Girls: 100 Real-Life Tales of Black Girl Magic](#) edited by Lilly Workneh

Talking Back: Thinking Feminist, Thinking Black by bell hooks

A Black Gaze by Tina M. Campt

Listening to Images by Tina M. Campt

Without Sanctuary: Lynching Photography in America edited by James Allen

Vistas of Modernity: decolonial aesthetics and the end of the contemporary by Rolando Vazquez

Pictures with Purpose: Early Photographs from the National Museum of African American History and Culture (Double Exposure, 7) by Michèle Gates Moresi, Laura Coyle, and Tanya Sheehan

A Negro Explorer at the North Pole by Matthew Alexander Henson

They Can't Kill Us All: The Story of Black Lives Matter by Wesley Lowery

Colonial Switzerland: Rethinking Colonialism from the Margins edited by Harald Fischer-Tiné, and Patricia Purtschert

Envisioning Emancipation: Black Americans and the End of Slavery by Deborah Willis and Barbara Krauthamer

A Tree Without Roots by Paul Crooks

White Innocence: Paradoxes of Colonialism and Race by Gloria Wekker

This Stops Today: Eric Garner's Mother Seeks Justice after Losing Her Son by Gwen Carr

A Decolonial Feminism by Françoise Vergès

Familiar Stranger: A Life Between Two Islands by Stuart Hall with Bill Schwarz

The Underground Railroad by Colson Whitehead

The Equality of the Human Races by Anténor Firmin and Asselin Firmin

Black Performance Theory by Thomas F. DeFrantz and Anita Gonzalez

Brazil Through the Eyes of William James by William James

Freedom Photographic History of African American Struggle by Manning Marable, Leith Mullings, and Sophie Spencer-Wood

Beyond the Door of No Return: Confronting Hidden Colonial Histories through Contemporary Art by Selene Wendt