Our reading lists provide greater insight into the practice of featured artists who share texts, books of all kinds that continue to inspire and inform their artistic interests.

Please enjoy Sasha Huber's reading list

*Doing art has helped me make sense of the world we live in: An Interview with Sasha Huber* by Una Meistere

*To Make Their Own Way in the World: The Enduring Legacy of the Zealy Daquerreotypes* by Ilisa Barbash, Molly Rogers, and Deborah Willis

*Sasha Huber's Rentyhorn* by Janice Cheddie

*In the Wake: On Blackness and Being* by Christina Sharpe

*The Nordics: Out of the Shadows, Sasha Huber: Honoring Lost Memories* by Sheila Feruzi

*(Tr)aces of Louis Agassiz: Photography, Body and Science, Yesterday and Today* edited by Maria Helena P. T. Machado and Sasha Huber

*Good Night Stories for Rebel Girls: 100 Real-Life Tales of Black Girl Magic* edited by Lilly Workneh

*Talking Back: Thinking Feminist, Thinking Black* by bell hooks

*A Black Gaze* by Tina M. Campt

*Listening to Images* by Tina M. Campt

*Without Sanctuary: Lynching Photography in America* edited by James Allen

*Vistas of Modernity: decolonial aesthetics and the end of the contemporary* by Rolando Vazquez

*Pictures with Purpose: Early Photographs from the National Museum of African American History and Culture (Double Exposure, 7)* by Michèle Gates Moresi, Laura Coyle, and Tanya Sheehan

*A Negro Explorer at the North Pole* by Matthew Alexander Henson

*They Can’t Kill Us All: The Story of Black Lives Matter* by Wesley Lowery

*Colonial Switzerland: Rethinking Colonialism from the Margins* edited by Harald Fischer-Tiné, and Patricia Purtscher

*Envisioning Emancipation: Black Americans and the End of Slavery* by Deborah Willis and Barbara Krauthamer

*A Tree Without Roots* by Paul Crooks

*White Innocence: Paradoxes of Colonialism and Race* by Gloria Wekker

*This Stops Today: Eric Garner’s Mother Seeks Justice after Losing Her Son* by Gwen Carr

*A Decolonial Feminism* by Françoise Vergès

*Familiar Stranger: A Life Between Two Islands* by Stuart Hall with Bill Schwarz

*The Underground Railroad* by Colson Whitehead

*The Equality of the Human Races* by Anténor Firmin and Asselin Firmin

*Black Performance Theory* by Thomas F. DeFrantz and Anita Gonzalez

*Brazil Through the Eyes of William James* by William James

*Freedom Photographic History of African American Struggle* by Manning Marable, Leith Mullings, and Sophie Spencer-Wood

*Beyond the Door of No Return: Confronting Hidden Colonial Histories through Contemporary Art* by Selene Wendt