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The Power Plant Contemporary Art Gallery announces new TD Curator of Education and Outreach Fellow

The gallery is pleased to welcome Joséphine Denis following TD Bank Group’s generous renewal of their TD Curator of Education and Outreach Fellowship Program

Joséphine Denis was born in Haiti, raised between Port-au-Prince and New York, and currently resides in Tiohtià:ke/Montreal. She is a curator and writer whose practice centres on creation and narration in BIPOC spaces. Denis is an advocate of Black diasporic art, critical engagement and institutional transformations through which artists and publics can co-create affective networks of radical change. She is currently head of public programs and outreach at SBC Gallery of Contemporary Art in Tiohtià:ke/Montreal. Denis previously worked at Serpentine Galleries, London, UK; Faurschou Foundation, Beijing; and, Lehmann Maupin, New York.

The TD Curator of Education and Outreach Fellowship is an innovative program that allows a recent graduate or emerging curator to gain tangible working experience in a professional environment, with full access to the inner workings of the programming and education department of a major Canadian public art gallery. Coaching, research, documentation, professional development, and mentoring are at the heart of the program, with the position working closely with the Curator of Education and Public Programs. The most recent TD Curator of Education and Outreach Fellow, Laura Demers, provided critical support for the gallery’s public programming including program development, community outreach, and visitor engagement. Laura was project lead on numerous endeavours throughout her two-year tenure including bi-monthly Sunday Scene gallery talks, the annual Student Night, and the curation of a Fall 2020 solo exhibition by Nathan Eugene Carson. Laura is now working as a Communications, Development, and Programming Officer at La Galerie de Nouvel-Ontario in Sudbury.

The Fellowship differs from existing internships in that it is a fully remunerated program spanning a two-year period, thus providing a stable and robust
timeframe for significant curatorial development in a real-world professional work environment. Ultimately, the TD Curator of Education and Outreach Fellowship supports The Power Plant’s goal to provide greater career opportunities within the museum field, and invest in the next generation of visual arts leaders and educators within contemporary art galleries or museums in Canada and the world.

“TD is proud to sponsor the TD Curator of Education and Outreach Fellowship and welcome Joséphine Denis to her new role,” said Stuart Keeler, Senior Curator, TD Art Collection, TD Bank Group. “Through the TD Ready Commitment, our global corporate citizenship platform, we aim to create opportunities for emerging artists and curators to gain meaningful experience to develop in their careers and for them to bring their unique voices to the sectors. We look forward to continuing the Fellowship program with The Power Plant and to investing in the future leaders of arts and culture in Canada.”

About The Power Plant Contemporary Art Gallery

The Power Plant is Canada’s leading public gallery devoted exclusively to contemporary visual art. It is a vital forum for the advanced artistic culture of our time that offers an exceptional facility and professional support to diverse living artists, while engaging equally diverse audiences in their work. The Power Plant pursues its activities through exhibitions, publications, and public programming that incorporate other areas of culture when they intersect with visual art.

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