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The Power Plant Contemporary Art Gallery Announces Participants in the RBC Emerging Artist Network 2022-23

25 visual artists from across Ontario were chosen to take part in this eight-month long program at Canada’s leading public contemporary art gallery

The Power Plant Contemporary Art Gallery and the RBC Foundation are thrilled to launch the second edition of the RBC Emerging Artist Network with the announcement of its 25 participants.

The Network includes a robust calendar of engaging programs that spans eight months. It was developed to provide dynamic professional development opportunities for local artists, creating new ways for them to meet, exchange, learn and take advantage of The Power Plant’s diverse resources for mentorship, networking with exhibiting artists, as well as guest speakers and arts professionals.

The Power Plant’s RBC Emerging Artist Network, supported by the RBC Foundation through RBC Emerging Artists program, continues to build bridges for the future by connecting emerging artists with established artists and arts professionals via mentorship, training, networking, and professional development opportunities.

The aim of the program is to assist emerging artists to advance their careers in ways that are appropriate to The Power Plant’s mandate as a non-collecting, contemporary art institution. In addition to studio visits
and constructive workshops with The Power Plant’s team, the emerging artists will be connected with thought-leaders in the arts community.

The program encourages a broad range of skill-building, from talks by leading private art collectors, conservationists, and commercial galleries, to workshops on financial planning and grant writing. Participants will also receive a year-long membership that gives access to members’ events, including exhibition previews and tours, discounts on publications, editions, and merchandise from The Power Plant's Shop, and free entry to museums and galleries across North America.


“We are excited to continue this meaningful partnership with the RBC Foundation to support and develop emerging Canadian artists. The finalists showcase diverse practices and perspectives that are reflective of the current art and cultural landscape in Ontario. The Power Plant is committed in its support of local emerging artists through the RBC Emerging Artist Network, and in our exhibitions and public programs.” — Carolyn Vesely, Interim Director, The Power Plant Contemporary Art Gallery.

“We are proud to support these young artists on their career journey through the RBC Emerging Artists program. Programs like this, at The Power Plant Contemporary Art Gallery, open up key opportunities and resources for these artists to join a vibrant local art community. Congratulations to the 2022 cohort – your incredible passion, talent and excitement is truly inspiring.” —Mark Beckles, Vice President, Social Impact and Innovation, RBC

The shortlisted participants were announced following an open call in July 2022, which resulted in more than 150 applications received. The selection committee comprised of Adelina Vlas, Head of Curatorial Affairs, and Muna Cann, Head of Public Programs & Outreach, at The Power Plant; and Chiedza Pasipanodya, artist, curator, and educator. This is the second edition of the RBC Emerging Artist Network following the first cohort in 2020.

About The Power Plant Contemporary Art Gallery
The Power Plant Contemporary Art Gallery is Canada’s leading public gallery devoted exclusively to contemporary visual art. It is a vital forum for the advanced artistic culture of our time and offers an exceptional facility and professional support to diverse living artists, while also engaging equally diverse audiences. The Power Plant pursues its activities through exhibitions, publications, and public programming that incorporate other areas of culture when they intersect with visual art. For more information, please visit thepowerplant.org.

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