The Power Plant Spotlights Contemporary Indigenous Artists from the Circumpolar Arctic and the Amazon

Uýra, Untitled (Série elementar: Lama), 2017. Photograph printed on fine art paper, 100 x 150 cm. Courtesy the artist.

The Power Plant Contemporary Art Gallery, Toronto, announces that its Fall 2022 exhibition, Arctic/Amazon: Networks of Global Indigeneity, will be open to the public October 1–December 31, 2022.

Arctic/Amazon features the works of twelve artists from across three continents, taking on issues of climate change, globalized Indigeneity, and contact zones in the Arctic and Amazon during a time of crisis.

The exhibition encompasses both new and existing works, including painting, drawing, sculpture, installation, video, and performance. Curated by Governor General’s Award–winning Indigenous curator and educator Dr. Gerald McMaster—alongside co-curator Dr. Nina Vincent and institutional curator Noor Alé—Arctic/Amazon seeks to shed light on the geopolitical and environmental sustainability issues currently informing artistic practices in these two vastly different, yet interconnected, regions.

Adelina Vlas, Head of Curatorial Affairs, says: “At a time when Canada is striving toward reconciliation, this exhibition platforms contemporary Indigenous culture across borders and continents. We are grateful for the dedication and expertise Gerald McMaster and Nina Vincent bring to this project and are confident that the accompanying publication will contribute invaluable insights to the study of contemporary Indigenous art.”
Highlights include:

- **Olinda Reshinjabe Silvano, Wilma Raynas, and Ronin Koshi** (Peru) will be collaborating with students from OCAD University on a new large-scale commission for The Power Plant and a mural at Toronto Metropolitan University.
- **Outi Pieski** (Finland) will exhibit an installation using *duodji*, a Sámi craft tradition.
- Ontario-based **Couzyn van Heuvelen** (Canada) will be presenting a selection of sculptures both at the gallery and elsewhere in the city as part of Nuit Blanche, Toronto’s free all-night contemporary art event on October 1, 2022.

The additional participating artists are:

- Tanya Lukin Linklater (United States/Canada)
- Uýra (Indigenous in diaspora)
- Máret Ánne Sara (Norway)
- Morzaniel Iramari (Brazil)
- Gisela Motta & Leandro Lima (Brazil)
- Sheroanawe Hakihiiwe (Venezuela)
- Sonya Kelliher-Combs (United States)
- Pia Arke (Greenland/Denmark)

The exhibition will be accompanied by a robust program of engaging events, talks, children’s workshops, and artist-led tours. The full program will be published on The Power Plant’s social channels and website in September 2022. The publication is expected to be launched in December 2022.


**Curatorial team**

Lead Curator: Dr. Gerald McMaster, Wapatah Centre for Indigenous Visual Knowledge, Ontario College of Art & Design University, Toronto
Co-Curator: Dr. Nina Vincent, National Institute for Historical and Artistic Heritage, Brazil
Institutional Curator: Noor Alé, Associate Curator, The Power Plant, Toronto

**Save the dates**

Press Preview: Thursday, September 29, 2022
Public Opening: Friday, September 30, 2022
Nuit Blanche: Saturday, October 1, 2022
Exhibition on view: Saturday, October 1–Saturday, December 31, 2022

**Images**

Advanced images can be downloaded [here](#).
Installation images can be downloaded [here](#).

**About The Power Plant Contemporary Art Gallery**

The Power Plant Contemporary Art Gallery is Canada’s leading public gallery devoted exclusively to contemporary visual art. It is a vital forum for the advanced artistic culture of our time and offers an exceptional facility and professional support to diverse living artists, while also engaging equally diverse audiences. The Power Plant pursues its activities through exhibitions, publications, and public programming that incorporate other areas of culture when they intersect with visual art. For more information, please visit thepowerplant.org.
Connect with us:
Instagram @ThePowerPlantTO
Facebook @ThePowerPlantTO
Twitter @ThePowerPlantTO
TikTok @ThePowerPlantTO
LinkedIn @ThePowerPlantTO

Press contacts:
Alexandra Ross, Sutton Communications: alexandra@suttoncomms.com
Gill Harris, Sutton Communications: gill@suttoncomms.com
Rebecca Moss, Communications & Marketing Coordinator, The Power Plant: rmoss@thepowerplant.org
Beverly Cheng, Head of Communications & Marketing, The Power Plant: bcheng@thepowerplant.org