Last chance to meet Brazilian artist Paulo Nazareth in Toronto

The Power Plant Contemporary Art Gallery invites visitors to meet the critically-acclaimed Indigenous and Afro-Brazilian artist in walking tours to see larger-than-life sculptures at new locations along the waterfront.
will be the first of four walking tours. Regular public tours will take place on selected Thursdays throughout the summer and will all be free of charge.

STROKE presents a selection of Nazareth’s long-term projects and a new body of work about the effects of racial violence on the human psyche and body, and their relationship to the land. STROKE is a place of encounters, which expands beyond the artworks and the exhibition space.

Since opening the exhibition in May, Nazareth has been present at The Power Plant engaging with local communities, connecting with visitors and creating new works of art.

The series of four DRY CUT sculptures will be moved from their current location at Canada Square to different sites along the waterfront. One artwork will remain at Canada Square, next to The Power Plant, and others will be moved to HTO Park and Sugar Beach.

“Paulo Nazareth’s STROKE is a very special exhibition that keeps evolving from week to week in unexpected ways. During his stay in Toronto, Paulo has been making new works, sparked by conversations and experiences that he’s had here,” said Gaëtane Verna, Director & Artistic Director. “We are grateful for the support of our partners Waterfront BIA, who have enabled us to bring the DRY CUT series to more locations along the Toronto waterfront. This is a wonderful way for more people to engage with contemporary art in the public realm.”

The exhibition STROKE runs until August 28, 2022. The artist will be present in Toronto until June 30, 2022. A publication in partnership with Pivô in São Paulo, will be published in 2023. For more information, visit our website.

Curator: Carolin Köchling, Nuyten Dime Curator-at-Large
Assistant Curator: Jacqueline Kok, Nancy McCain & Bill Morneau Curatorial Fellow, 2021–23

Major Sponsors, Mendes Wood DM, Waterfront BIA; Support Sponsors, Arcana Restoration Group, Giant Containers.

Walking tour dates:
Thursday June 23, 2022, 5 PM–7 PM
Thursday July 14, 2022, 5:30 PM–7 PM
Thursday July 28, 2022, 5:30 PM–7 PM
Thursday August 11, 2022, 5:30 PM–7 PM

Register via our website.

About Paulo Nazareth
Paulo Nazareth (born in Borun Nak [Vale do Rio Doce], Minas Gerais) lives and works in Palmital (Belo Horizonte) and throughout the world. His recent institutional solo exhibitions include Pivô, São Paulo (2022); PIlnstitute of Contemporary Art, Miami (2019); Pampulha Art Museum, Belo Horizonte (2018); Institute of Contemporary Arts, London, UK (2014); and Museu de arte de Sao Paulo (2013). Recent group exhibitions include the 34th São Paulo Biennial (2021); Kunstverein Hannover (2020); 22nd Biennale of Sydney (2020); MO Museum, Vilnius (2019); Hamburger Bahnhof, Berlin (2018); MMK Museum für Moderne Kunst, Frankfurt am Main (2018); Prospect.4 Triennial, New Orleans (2017); Remai Modern, Saskatoon (2017); Kunsthall KAdE, Amersfoort (2016); SITE Santa Fe (2016); Rubell Family Collection, Miami (2016); and 56th Venice Biennale (2015).

About The Power Plant Contemporary Art Gallery
The Power Plant Contemporary Art Gallery is Canada’s leading public gallery devoted exclusively to contemporary visual art. It is a vital forum for the advanced artistic culture of our time and offers an
exceptional facility and professional support to diverse living artists, while also engaging equally diverse audiences. The Power Plant pursues its activities through exhibitions, publications, and public programming that incorporate other areas of culture when they intersect with visual art. For more information, please visit thepowerplant.org.

Exhibition images are saved here.

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